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## Next-Gen Cinema: The Future of Movie Theaters

by Ed Lantz

There is one thing we can say for certain about cinematic exhibition: change is afoot. Movie theaters are struggling to survive as attendance continues to drop. Creative chains are adding bowling alleys, lounges, and other innovations to maintain revenues. IMAX theaters have split into two camps: those in museums and standalone venues that show documentaries, destination films, and the occasional Hollywood film, and multiplex cinemas with (mostly) not-so-giant screens that run Hollywood films almost exclusively.

Planetariums have transformed into immersive cinemas and real-time visualization environments. Specialty formats are taking hold, including 3D, 4D, 5D, and 6D multisensory theaters. At the same time, video games continue to outshine the box-office revenues of Hollywood films, home theaters increasingly match the quality of the cinema experience (including stereo 3D screens and 4d

chairs), and movies for online downloading and video-on demand viewing are being released earlier and earlier.

Cinemas have felt the full brunt of the move towards games and digital home distribution of films. Yet theaters have the advantage of a physical space that offers the potential for regional community outreach, merchandising, and new forms of experiential entertainment that are less prone to piracy while potentially more engaging. The industry trend towards transmedia — seamless storytelling across multiple media channels — bodes well for cinemas, which could ultimately serve as local transmedia distribution hubs, offering not only the distribution of films, but the concurrent introduction of immersive cinema features, interactive games, merchandise, live theater, and other modalities to more fully immerse and engage viewers with their favorite games, stories, and characters.

### Background

The music industry continues to suffer disruptions from the introduction and rapid adoption of inexpensive music file sharing and networking technologies that support illegal downloading. The major labels' losses are often attributed to their negative reaction to digital media distribution and their late embrace of legal digital distribution channels.

Feature films are increasingly subject to similar disruptions. British research firm Envisional estimates that over 23% of global Internet traffic is attributable to copyright infringing material,<sup>1</sup> of which illegal downloading of films is the largest portion, followed by illegal downloading of television programming. Film industry

(see LANTZ on page 10)

## LFX's GS Digital Survey

Acceptance of digital increasing

In May, *LF Examiner* invited professionals at 127 institutional and standalone commercial giant-screen theaters to participate in a survey on attitudes toward converting their film theaters to digital projection. Some 53 people responded, a return rate of 42%, representing theaters in 14 countries in North America, Europe, Asia, and the Middle East. The majority of theaters were in the U.S. (36) and used IMAX film 15/70 projectors (36, but not the same 36), but other makers and formats were represented as well: nine 8/70 theaters with **Iwerks**, **Megasystems**, and **Gakken** systems responded, as did six digital screens, five IMAX and one **Christie**.

For the sake of consistency, the survey used essentially the same questions posed by the **White Oak Institute** in its 2008 Front-End Survey for the **Digital Immersive Giant Screen Specifications** (DIGSS) initiative. Neither survey polled multiplex theater operators, virtually all of whom are converting their IMAX theaters to IMAX digital as rapidly as possible.

It should be stressed that neither of these surveys was structured to be a statistically accurate representation of the entire giant-screen industry. But both

(see **SURVEY** on page 3)

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### Premiering In May and June

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*Kung Fu Panda 2*

*Super 8*

*Rescue 3D*

*Cars 2*

*Transformers: Dark of the Moon*

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Founded 1997 as MaxImage!

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## Albuquerque Gets First Dual 4K Theater

The recently renovated **Lockheed Martin DynaTheater** at the **New Mexico Museum of Natural History and Science** in Albuquerque is the first in the world to be equipped with two 4K digital projectors. Systems integrator **D3D Cinema** installed two **Barco 4K DLP Cinema** projectors with **Dolby 3D** into the 270-seat theater, which had used an **Iwerks 8/70** film projector since its opening in August 1999.

The theater closed on April 1 for renovations that included new carpet, lighting, cupholder seats, and a new high-gain matte white screen. (Unlike polarized systems, Dolby 3D does not require a silver screen.) The new screen is 49x64 feet (14.6x19.5 meters), the same size as its predecessor, but is masked on the top and bottom to match the wider digital cinema ratio. The sound system was updated with new Dolby processors, and a Kooptech glasses washing machine sanitizes the Dolby 3D glasses with no operator handling after cleaning.

The theater had a soft reopening on May 26, with screenings of *The Ultimate Wave Tahiti* from **K2 Communications**. The official grand opening ceremonies will be held on June 3.



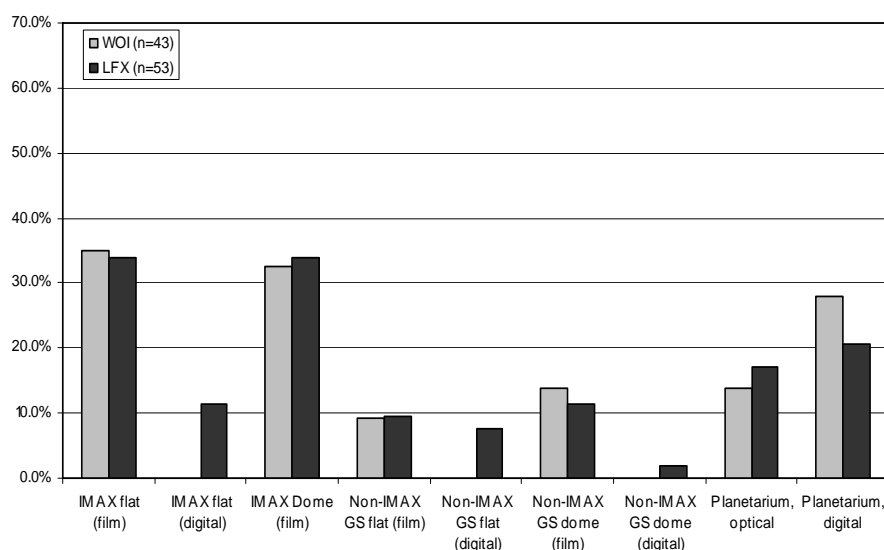
Two Barco 4K DLP Cinema projectors.



The Lockheed Martin DynaTheater at the New Mexico Museum of Natural History and Science.

# GS Managers Signal Greater Acceptance of Digital

Our organization currently has:



(from **SURVEY** on page 1)

reached much larger samples than statistical studies usually do — 16% in the case of the WOI survey, and 21% in the case of LFX's — which we believe makes their conclusions generally reliable, if not thoroughly scientific.

As WOI's findings stated, the point of both surveys was "to assess current attitudes among [giant-screen] professionals... toward the potential shift from analog to digital" projection in GS theaters. The difference between the surveys suggests several key developments in those attitudes.

In 2008, WOI said that "respondents believe that converting their GS theaters into digital is in their future, and yet they are unhappy with the solutions being offered." The current survey suggests they are more comfortable with the possibility today. In the earlier poll, 14% of respondents

said they thought their institution should start the conversion process as soon as possible. This year, about 32% gave that answer, and five theaters, about 10% of the total, already had converted.

Respondents to this year's survey believe that the date by which they will **have** to convert is closer than did those to completed the earlier study. This is natural enough, since three years have passed

since the first, but by a calculated average, this year's respondents perceive that day to be a little more than four years off (i.e., 2015), compared to about six years away in 2008 (2014).

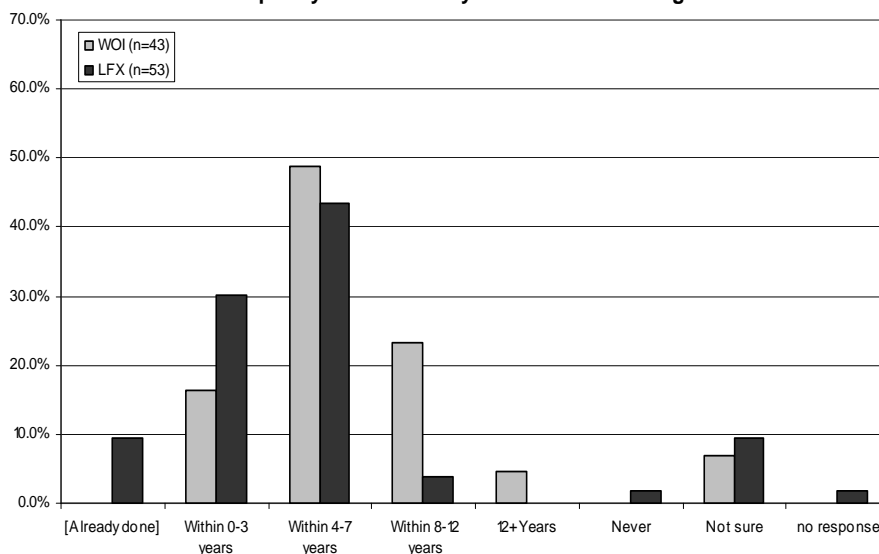
Another shift is in the attitude towards **Imax Corporation**. In the earlier survey, nearly 40% of the managers felt they should only start the conversion process when Imax has a digital projector equivalent in image quality to 15/70 film; now only 26% feel that way. Even more telling, in 2008 a combined total of 42% wanted their digital system to be IMAX, either leased or owned; today only 21% want IMAX. In 2008, 44% didn't care about the brand, but now 68% say brand is unimportant to them. And the percentage of people "not sure" about branding has dropped in the last three years, from 14% to 6%.

And finally, the issue of the classic 1.33:1 aspect ratio of 15/70 film has declined in importance. In the early study, 19% of respondents said they'd accept a digital system with a shorter 1.78 aspect ratio; today 42% say it's acceptable.

## Comments

We allowed respondents to add their  
(see **SURVEY** on page 6)

How soon do you believe that the shortage of analog films will require you to convert your GS theater to digital?



## Next issue

The next issue of *LF Examiner* will be the Summer issue, and will be published in late July. As always, LFX will issue e-mail alerts for major breaking stories. To subscribe to our free e-mail updates, visit [LFexaminer.com/sub3.htm](http://LFexaminer.com/sub3.htm).

# THE BIZ

## DEALS

### Imax theater deals in US, Canada

Imax Corporation has announced multi-theater deals with two exhibitors in Canada and one in the U.S. In Canada, **Cineplex Entertainment**, the country's largest chain, will retrofit existing theaters in Winnipeg, MB; Windsor, ON; and Ancaster, ON; with IMAX digital systems. The first two will open in July, and the last will open in the fall. Cineplex will also convert seven of its nine existing IMAX film systems — six SRs and one MPX — to IMAX digital by the end of the year. The circuit's two largest IMAX screens, in Montreal and Toronto, will keep their IMAX GT projectors. Cineplex operates 30 theaters in Canada, with 1,352 screens.

Nova Scotia-based **Empire Theatres** will also retrofit three theaters with IMAX digital systems, and will convert its single existing IMAX film theater to digital. The new theaters in Calgary, AB, and Kitchener, ON, and the existing SR house in Halifax, NS, will be converted to IMAX digital in July. The third new screen, in St. John's, NL, will open in the fall. Empire's Halifax IMAX, which opened in January 1998, was the first multiplex IMAX theater in Canada, and the first SR installation in the world. Empire has 50 theaters with 386 screens across Canada.

**Southern Theatres**, based in New Orleans, has entered into a joint revenue sharing agreement that will retrofit four theaters in Panama Beach, FL; Slidell, LA; Winston-Salem, NC; and Macon, GA; for IMAX digital projection. All four theaters are expected to open in July. Southern Theatres operates 19 theaters with 278 screens in nine southern states.

In a press release, Imax said that the "more favorable economics" of its digital system has "increased interest...from small-market domestic exhibitors."

### Hastings looks at digital

The **Hastings Museum** in Hastings, NE, is considering replacing its nine-year-old Megasonics 8/70 film system with a digital projector. According to local press re-

ports, the museum received two bids for a 3D system, one from **Strong Digital Systems** for \$150,000 and another from Florida-based **Pollavision** for \$200,000. (Larry Polla of Pollavision was one of the founders of **Megasonics, Inc.**, and assumed service contracts for some Megasonics theaters when that company collapsed in 2003.)

The museum's 211-seat theater opened as an IMAX GT house in 1994, and was converted to Mega 8/70 in February 2002 (see *Shorts*, November 2001).

### Harrisburg to make GS film

The **Whitaker Center for Science and the Arts** in Harrisburg, PA, is planning to produce *Expedition Chesapeake*, "a multimedia educational and entertainment experience" about the Chesapeake Bay watershed that will include a giant-screen film, a documentary television series, a hands-on traveling exhibit, and an online component. The \$10 million project has received initial funding from state and local governments, and the partners are seeking additional funds from corporate donors and governments in nearby states.

The GS film will be produced and directed by **David Nixon** of Florida-based **DNP Studios**, who has produced several feature films. With a budget of \$6 million, the film is in pre-production now; shooting with digital cameras is expected to start this fall, for a 2013 release.

Whitaker's CEO **Michael Hanes** tells *LF Examiner* that while he is confident that GS theaters in the Chesapeake Bay watershed and surrounding states will be interested in the film, he believes its topic will "appeal to audiences outside this immediate region." No distributor has been selected.

### Adler chooses Global Immersion

The **Adler Planetarium** in Chicago has selected U.K.-based **Global Immersion** to install a full-dome digital projection system in its **Grainger Sky Theater**, the oldest planetarium in the U.S. The system features 20 Zorro projectors from **Rockwell Collins**, with a total display resolution of more than 8.3K pixels, making it the highest-resolution digital dome in the world. Global Immersion's Fidelity Black 8K system includes 46 media servers and can present recorded and real-time 8K material at 30 or 60 fps.

The theater closed in September 2010 for the renovation, getting a new 71-foot (21.7-meter) dome and a 15.2-channel audio system in addition to the full-dome system. It will reopen to the public in July.

### Meduza camera wins award

The Meduza 3D camera received *TV Technology* magazine's Mario Award at the conference of the **National Association of Broadcasters** in Las Vegas in April. Developed by **Meduza Systems**, the Meduza camera is the first 4K+ camera to combine two image sensors in a single camera body with a single set of electronics and controls. It has interchangeable lenses, remotely controlled variable inter-axial and convergence controls, and weighs less than



The prototype Meduza 3D 4K camera.

Meduza Systems

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# THE BIZ

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## DEALS

15 pounds (7 kilograms).

Established in 1993, *TV Technology's* Mario Awards are presented each year to ten "products that represent significant technical breakthroughs" and to "companies that demonstrate forward thinking and technical excellence in their products."

The Meduza camera is being used on several current GS film projects, including *Lightning 3D* from **Kallisti Media**, whose director, **Jonathan Kitzen**, is a managing partner of Meduza Systems. Kitzen tells *LFX* that a new 12-megapixel sensor for the camera, with a native 1.33 ratio (3072x4096), will be field tested in July.

### Wold on concession sales

In a recent note to investors, **Eric Wold** of **Merriman Capital** said that "the easiest avenue to increased profitability for [multiplex] exhibitors is to get existing movie-goers to reach deeper into their wallets," by boosting concessions sales. He points out that only 30-40% of multiplex customers buy concessions, providing a "significant opportunity" for growth in an area where "incremental margins [are] as much as 85-90%," compared with 35-40% for ticket price premiums on things like 3D and IMAX.

He cited **Carmike Cinemas'** testing of theaters with no box offices, at which all tickets are sold at the concession counter, so that every customer can be pushed for a concession sale, and **Regal Entertainment's** test in Fresno, CA, of "Pop Up Savings," where \$4.00 is automatically added to very ticket price, giving the movie-goer unlimited popcorn and fountain soda, whether the person originally wanted to purchase concessions or not." He concedes that Regal's plan may "cause some patrons to visit other local theaters to avoid paying for concessions they didn't want," but it might also draw in customers who always buy concessions for the savings the plan offers. He says that no one strategy will be a panacea: "different ones may work in certain regions and not in others."

## PERSONNEL

### Coar leaves Kodak

**Norlynne Coar**, formerly **Kodak's** account manager for entertainment imaging in Los Angeles, left the company in March, and tells friends and colleagues in an e-mail that she is "reclaiming my participation in the arts." She says her work has been "prominently installed in hotels, restaurants, offices, private homes, and television sets," and invites visits to her Web site: [www.NorlynneCoarArt.com](http://www.NorlynneCoarArt.com).

### Escutia joins GSF and D3D

**Giant Screen Films** and sister company **D3D Cinema** have hired **Domingo Escutia Muñoz** as director of sales and distribution for Europe. Based in Valencia, Spain, Escutia will head the European distribution office for both companies and oversee D3D's theaters sales on the continent.

Escutia comes to GSF/D3D from Valencia's **Ciudad de las Artes y las Ciencias**, where he worked in business administration for more than 13 years, overseeing programming, exhibitions, and operations of the museum and its IMAX Dome theater, **L'Hemisferic**.

### Imax's two new hires

**Imax Corporation** has named two people to executive positions in the company. **Marc de Grandpre** will be the company's new chief marketing officer, and **Carrie Lindzon-Jacobs** is senior vice president of human resources.

De Grandpre comes to Imax from **Qualcomm's** Firethorn division, where he "led the successful development and launch of a new mobile commerce brand," according to a press release. Before that he was at **Red Bull North America** and was part of the marketing team that launched the beverage in North America. He also served as managing director of the **New York Red Bulls**, the Major League Soccer team. De Grandpre holds MBA and BS degrees from **Southern New Hampshire University**.

Lindzon-Jacobs was most recently at the consulting firm **Courtyard Group**, where

she held a senior human resources position. Before that she was at the **Canadian Imperial Bank of Commerce**, where she held several HR positions. She holds an MBA and BA from **York University** in Toronto, ON.

Both executives will report directly to CEO **Richard Gelfond**, de Grandpre in New York City, and Lindzon-Jacobs from the company's Mississauga, ON, offices.

### MacGillivray, Palmer awarded

In May, **Greg MacGillivray** and **Chris Palmer** received awards at the 2011 **International Wildlife Film Festival** in Missoula, MT. MacGillivray received the Lifetime Achievement Award for Media for his "significant contributions, exemplary service, knowledge, and impact on wildlife filmmaking and wildlife or marine conservation," according to the **IWFF** Web site. In 35 years as a filmmaker, MacGillivray has produced more than 30 GS films.

Palmer, president of the **MacGillivray Freeman Films Educational Foundation** and founder of **American University's Center for Environmental Filmmaking**, received the first Wildlife Hero of the Year Award for his book, *Shooting in the Wild*. Presenting the award, **Janet Rose**, executive director of the festival, called it "must reading for anyone in this business or anyone who cares about wildlife."

### Romans joins AAM board

**Van Romans**, president of the **Fort Worth Museum of Science and History**, has been selected to join the board of the **American Association of Museums**. Romans has been with the museum since 2004, where he oversaw the fundraising and construction of its new \$80 building.

AAM is the largest museum association in the world, representing nearly 3,000 institutions and 250 corporate members. Its 24-member board "sets policy for the association and is responsible for the prudent stewardship of the fiscal resources of the association," according to the AAM Web site, [aam-us.org](http://aam-us.org).

# GS Theaters Closer to Accepting Digital Projection



*Tietomaa Science Center in Oulu, Finland.*

(from **SURVEY** on page 3)

comments about conversion to digital, and 19 of the 53 did so, some taking advantage of our offer to publish them anonymously. The manager of a North American IMAX dome theater said that "Digital quality needs to be on par with 15/70 before we would convert." The manager of a 2D IMAX GT (flat screen) theater said, "I do not think digital can replace the giant screen [in size or quality]. Giant screen is a great selling point. I have customers asking to make sure we are a true IMAX giant screen."

Speaking about the IMAX digital systems, the chief projectionist of an international IMAX SR theater said, "I don't think they are up to IMAX standards. Using Christie [digital projectors] and putting an IMAX [badge on them] does not make the projector an IMAX."

But others were more positive about digital generally; the manager of a GT theater said, "By going digital you eliminate an expensive chief projectionist, eliminate dirt on the screen, and make turnarounds quicker. A digital system is a safer venue by eliminating spinning platters full of film."

Berend Reijnhoudt of Omniversum in the Netherlands said, "We do not need an IMAX branded system but it should give at least the same picture quality as 15/70

and be more versatile."

Several operators of 8/70 theaters expressed their concerns about the future of that format. Steve Fentress of the Rochester Museum and Science Center in New York, which has a 16-year-old 8/70 projector in its plane-

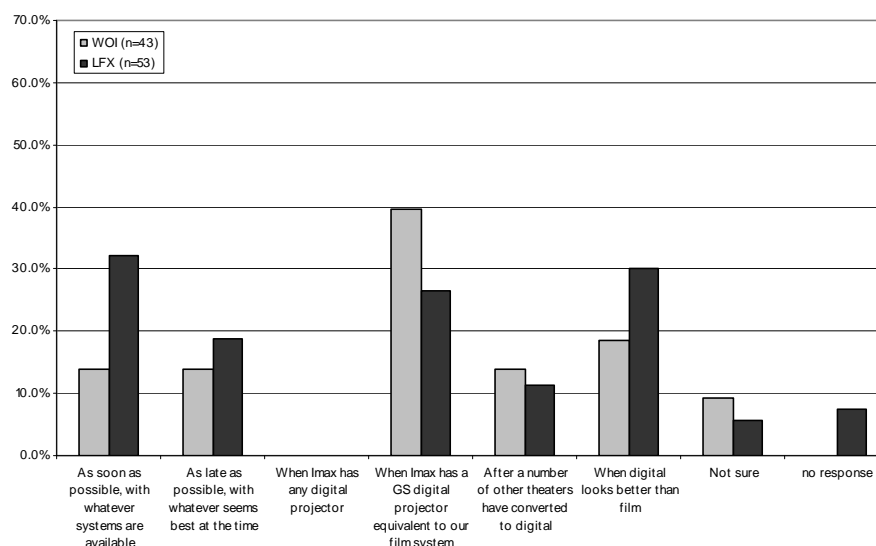
tarium, said, "I don't think lack of films will be a problem for a long time — the old classics just keep selling and selling. The problem is technology. Our old projector is no longer supported by the manufacturer." Rocco Montesa at the USS Lexington Museum in Texas, said, "For 8/70 systems like ours, the handwriting is on the wall and conversion must take place. IMAX may be a good system but we can't afford the associated costs, and other alternatives are available." Sampo Puoskari of Finland's Tietomaa Science Center said, "We

would like to have some kind of joint digitalization program with other 8/70 theaters around the world, as our situation with 8/70 prints in the future looks most uncertain." David Kors, planetarium director at the Louisiana Arts and Science Museum in Baton Rouge, says, "We currently use both digital and optical star fields and are removing our [Megasonics 8/70] film projector this year."

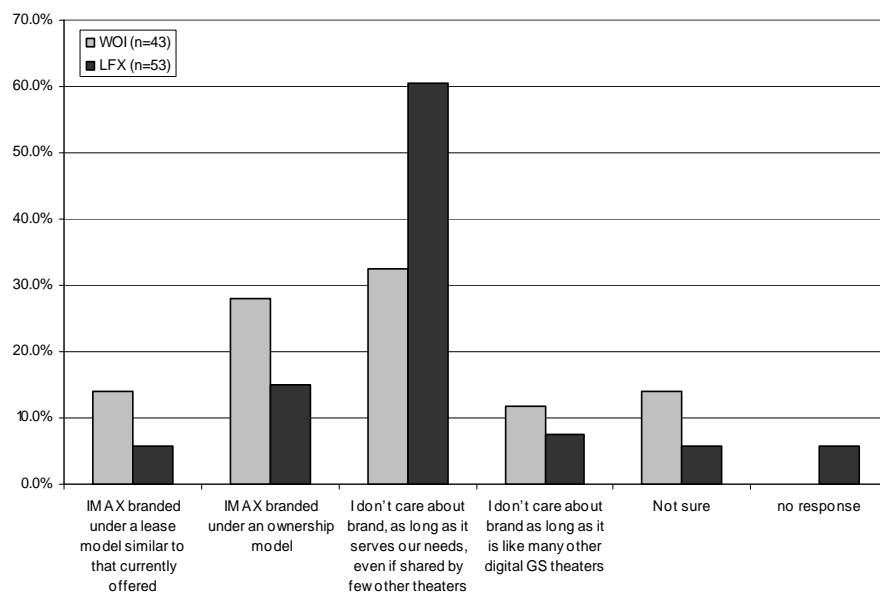
A representative from a museum with an IMAX 3D GT theater wants it all: "We are looking for a solution that would complement our current film system, not replace it. We want the best of both worlds: to be able to continue our high-quality film programming for our education audiences, and to provide cheaper, but also high-quality, Hollywood and other digital programming. We firmly believe that getting the mainstream Hollywood audiences in the door is the most effective way to expose broad audiences to the educational/documentary films which are not marketed widely."

Christian Scheidegger at the Swiss Transport Museum in Lucerne has done just that: added digital 3D projection to his IMAX GT booth. (The theater also dropped the IMAX brand from its name and marketing.) He advises, "After the conversion, the content and the positioning of the theater should still be priority

**How soon do you believe your GS theater should start the conversion process?**



### I would like my future digital theater to be:



number one. Going digital means that you no longer differentiate your theater by its projection technology but by how you position it in the leisure/educational market.”

### Conclusions

At least 11 of the respondents to our survey attended the Digital Symposium held by **Moody Gardens** in Galveston, TX, in January. We believe that that fact, and the coverage of the meeting in *LFX* that other respondents likely read, may have played a role in changing attitudes toward digital conversion. The survey results suggest that more people now feel that 4K digital projection may be an acceptable replacement for 15/70 film, and that systems from vendors other than IMAX may be available sooner, and at less cost, than Imax’s digital replacement for the GT system, expected in 2012 or 2013.

To date, only a handful of non-multiplex GS theaters have converted to digital. Several, like the Swiss Transport Museum and Moody Gardens, have added digital while keeping their 15/70 projectors (and in those cases, dropping the IMAX branding). Twelve others have scrapped their film projectors for digital, seven of them for an IMAX digital system. Two of the remaining five are in museums – the **San Diego Natural History Museum** and the **North American Museum of**

**Ancient Life** in Lehi, UT – two are in theme parks, and one is a destination theater in Zion Canyon National Park.

But there are signs that many more are preparing to convert. As we have reported recently (see *The Biz*, April 2001), Illinois’ new **Peoria Riverfront Museum**, set to open in October 2012, opted not to go with Imax, and instead will have a digital GS theater equipped by **Global Immersion**. The **Hastings Museum** in Hastings, NE, has sought proposals to convert its Megasystems 8/70 theater to digital (see item on page 4), and the **Putnam Museum**

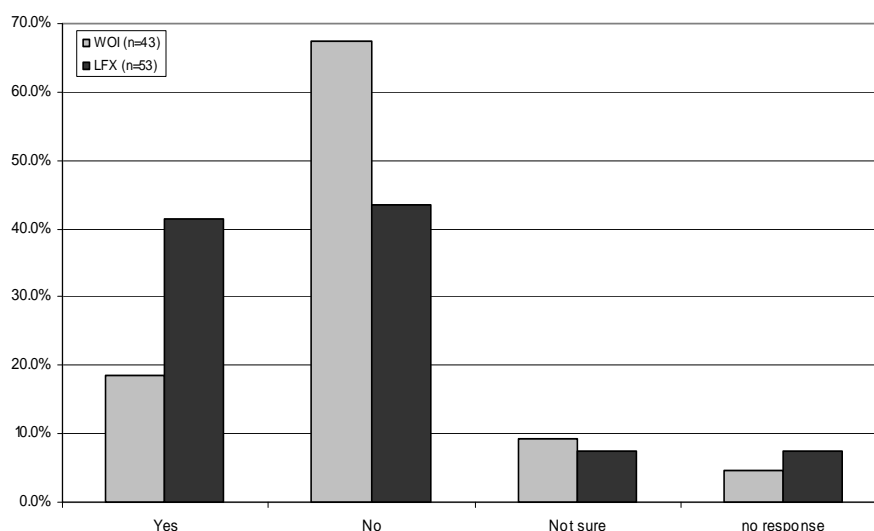
in Davenport, IA, is reportedly about to make a decision on the fate of its nine-year-old IMAX SR system.

As we have reported previously, the **Eames IMAX Theater** at Seattle’s **Pacific Science Center** will be converted to IMAX digital later this year, and we have heard rumors that at least one other museum theater will make the switch to IMAX digital sometime this fall.

Eventually, virtually all cinemas, whether giant-screen or not, will be digital. It’s just a question of how fast they will switch. The digital conversion of the North American multiplex industry has been quite rapid. According to the April issue of *Screen Digest*, the world total of digital cinema screens doubled in 2010 and stood at more than 36,000 at the beginning of 2011. U.S. digital screens more than doubled last year, reaching nearly 16,000. Today about 18,000 of North America’s 40,000 movie screens are digital, according to **Eric Wold** of **Merriman Capital**. At this rate, North American multiplexes could be nearly 100% digital within a couple of years.

The giant-screen industry will take longer, but may also reach a tipping point beyond which it will be increasingly difficult to justify running a film projector. It’s impossible to predict when that point might come, but after a long waiting period, there is no denying that the conversion to GS digital has begun.

### Would you support a digital projector that used the shorter 16:9 aspect ratio?



## Premiering in May and June

### **Thor**

"The epic adventure *Thor* spans the Marvel Universe from present day Earth to the mystical realm of Asgard. At the center of the story is The Mighty Thor, a powerful but arrogant warrior whose reckless actions reignite an ancient war. As a result, Thor is banished to Earth, where he is forced to live among humans. When the most dangerous villain of his world sends its darkest forces to invade Earth, Thor learns what it takes to be a true hero.

"*Thor* is the tale of one man's mythic journey: from a petulant prince born to inherit the throne, to a humble super hero who earns the right to lead."

Directed by **Kenneth Branagh**, produced by **Kevin Feige**. Screenplay by **Ashley Edward Miller**, **Zack Stentz**, and **Don Payne**, story by **J. Michael Straczynski** and **Mark Protosevich**. The director of photography is **Haris Zambarloukos**, BSC. Score by **Patrick Doyle**. The executive producers are **Alan Fine**, **Stan Lee**, **David Maisel**, **Patricia Whitcher**, **Louis D'Esposito**.

Produced by **Paramount Pictures** and **Marvel Entertainment**, distributed by **Paramount Pictures**. Starring **Chris Hemsworth**, **Natalie Portman**, **Tom Hiddle-**

**ston**, **Stellan Skarsgård**, **Kat Dennings**, **Clark Gregg**, **Colm Feore**, **Ray Stevenson**, **Idris Elba**, **Jaimie Alexander**, **Tadanobu Asano**, **Joshua Dallas**, with **Rene Russo** and **Anthony Hopkins** as **Odin**.

*Thor* opened on May 6. It is rated PG-13 for sequences of intense sci-fi action and violence. [Thor.Marvel.com](http://Thor.Marvel.com).

### **Pirates of the Caribbean: On Stranger Tides**

"**Johnny Depp** returns to his iconic role of Captain Jack Sparrow in an action-packed tale of truth, betrayal, youth, and demise. When Jack crosses paths with a woman from his past, he's not sure if it's love or if she's a ruthless con artist who's using him to find the fabled Fountain of Youth. When she forces him aboard the Queen Anne's Revenge, the ship of the formidable pirate Blackbeard, Jack finds himself on an unexpected adventure in which he doesn't know whom to fear more: Blackbeard or the woman from his past."

Directed by **Rob Marshall**, produced by **Jerry Bruckheimer**, written by **Ted Elliott** and **Terry Rossio**, score by **Hans Zimmer**. Director of photography: **Dariusz Wolski**; executive producers: **John DeLuca**, **Ted**

**Elliott**, **Chad Oman**, **Terry Rossio**, **Mike Stenson**, **Barry H. Waldman**.

Produced and distributed by the **Walt Disney Company**.

Starring **Johnny Depp**, **Penelope Cruz**, **Ian McShane**, **Kevin R. McNally**, **Astrid Berges-Frisbey**, and **Geoffrey Rush**.

Opened May 20. It is rated PG-13 for intense sequences of action/adventure violence, some frightening images, sensuality, and innuendo. [disney.go.com/pirates/](http://disney.go.com/pirates/)

### **Kung Fu Panda 2**

"Po is now living his dream as the Dragon Warrior, protecting the Valley of Peace alongside his friends and fellow kung fu masters, the Furious Five — Tigress, Crane, Mantis, Viper, and Monkey. But Po's awesome new life is threatened by the emergence of a formidable villain, who plans to use a secret, unstoppable weapon to conquer China and destroy kung fu. It is up to Po and the Furious Five to journey across China to face this threat and vanquish it. But how can Po stop a weapon that can stop kung fu? He must look to his past and uncover the secrets of his mysterious origins; only then will he be able to unlock the strength he needs to succeed."

Directed by **Jennifer Yuh**, produced by **Melissa Cobb**, written by **Jonathan Aibel** and **Glenn Berger**, scored by **John Powell** and **Hans Zimmer**. Executive producer is **Guillermo del Toro**.

Starring the voices of **Jack Black**, **Angelina Jolie**, **Gary Oldman**, **Seth Rogen**, **Jean-Claude Van Damme**, **Jackie Chan**, **Dustin Hoffman**, **David Cross**, **Lucy Liu**, **Michelle Yeoh**, **Dennis Haysbert**.

Produced by **DreamWorks Animation** and distributed by **Paramount Pictures**. Rated PG for sequences of martial arts action and mild violence.

Opens in IMAX theaters outside North America in June. (Will not be released to IMAX theaters in North America.) [kungfupanda.com](http://kungfupanda.com)

### **Super 8**

"In the summer of 1979, a group of friends in a small Ohio town witnesses a



*Johnny Depp and Penelope Cruz in Pirates of The Caribbean: On Stranger Tides.*

(from *SURVEY* on page 8)

catastrophic train crash while making a Super-8 movie and soon suspect that it was not an accident. Shortly after, unusual disappearances and inexplicable events begin to take place in town, and the local deputy tries to uncover the truth — something more terrifying than any of them could have imagined.”

Directed by **J.J. Abrams** from his original script, produced by **Steven Spielberg, Abrams, and Bryan Burk**. Score by **Michael Giacchino**, cinematography by **Larry Fong**.

Produced by **Bad Robot and Amblin Entertainment**, distributed by **Paramount Pictures**.

The film stars **Kyle Chandler, Elle Fanning, Joel Courtney, Gabriel Basso, Noah Emmerich, Ron Eldard, Riley Griffiths, Ryan Lee, Zach Mills**.

Opens on June 10. [super8-movie.com](http://super8-movie.com)



Rescue 3D

### **Rescue 3D**

“*Rescue 3D* is an inspiring and exciting film about international response to humanitarian crises. It was during the Berlin Airlift that military equipment and personnel of multiple countries were used for the first time to deliver civilian humanitarian aid on a mass scale. Today, the militaries of the world community continue to play a key role, particularly in the first response phase of a natural disaster. Through the eyes and reflections of the film’s featured characters we will get an insider’s look at the training they undergo, the hardware they use, and their passionate commitment to saving lives. These are individuals who often risk their lives, or put their lives on hold, to answer the humanitarian call when disaster strikes. During real world filming of the international response to the humanitarian crisis caused by the monster earthquake in Haiti, we will witness the vital role of the military, and our characters, in the crucial first response.”

Directed by **Stephen Low**, produced by **Alexander Low and Pietro Serapiglia**, cinematography by **Mark Poirier**. Executive producers: **Jan Baird, Robert Kresser**.

Produced by the **Stephen Low Company** and distributed by **K2 Communications**. Opens June 17. [rescue-film.com](http://rescue-film.com).

### **Cars 2**

“Star racecar **Lightning McQueen** and the incomparable tow truck **Mater** take their friendship to exciting new places in *Cars 2* when they head overseas to compete in the first-ever World Grand Prix to determine the world’s fastest car. But the road to the championship is filled with plenty of potholes, detours, and hilarious surprises when **Mater** gets caught up in an intriguing adventure of his own: international espionage.

Torn between assisting **Lightning McQueen** in the high-profile race and towing the line in a top-secret spy mission, **Mater’s** action-packed journey leads him on an explosive chase through the streets of Japan and Europe, trailed by his friends and watched by the whole world. Adding to the fast-paced fun is a colorful new all-car cast that includes secret agents, menacing villains, and international racing competitors.”

Directed by **John Lasseter**, co-directed by **Brad Lewis**, produced by **Denise Ream**, screenplay by **Ben Queen**, scored by **Michael Giacchino**.

Featuring the voices of **Owen Wilson, Larry the Cable Guy, Michael Caine, Emily Mortimer, Bonnie Hunt, Tony**

**Shalhoub, Cheech Marin, Jason Isaacs, Joe Mantegna, Peter Jacobson, Thomas Kretschmann**.

Produced by **Pixar Animation Studios** and distributed by **Walt Disney Studios Motion Pictures**. Opens on June 24. [disney.go.com/cars/](http://disney.go.com/cars/)

### **Transformers: Dark of the Moon**

“When a mysterious event from Earth’s past erupts into the present day it threatens to bring a war to Earth so big that the Transformers alone will not be able to save us.”

Directed by **Michael Bay**, produced by **Don Murphy, Tom DeSanto, Lorenzo di Bonaventura, Ian Bryce**, written by **Ehren Kruger**, scored by **Steve Jablonsky**, cinematography by **Amir M. Mokri**. Executive producers: **Steven Spielberg, Michael Bay, Brian Goldner, Mark Vahradian**.

Starring **Shia LaBeouf, John Turturro, Josh Duhamel, Tyrese Gibson, Rosie Huntington-Whiteley, Patrick Dempsey, Kevin Dunn**, with **John Malkovich and Frances McDormand**.

Produced and distributed by **Paramount Pictures**. Opens June 29. [transformersmovie.com](http://transformersmovie.com).

# Lantz Looks at the Future of Cinemas

(from **LANTZ** on page 1)

disruptions also stem from new technologies and companies that quickly arise to profit from them.

For instance, 61% of all movies viewed over the internet are now downloaded via Netflix, which offers mail-order DVD rentals and unlimited online viewing of films for a small monthly fee (\$7.99 in the U.S.).<sup>2</sup> Netflix's success, and other innovations such as Redbox's \$1-per-night rental kiosks, have taken a bite out of an already foundering home entertainment market. **Paramount Pictures** saw a 44% decline in home-video revenue in the last quarter of 2011 as compared to the last quarter in 2010. **Warner Bros. Pictures** suffered a 23.5% decrease, and reports are that **Sony Pictures** and News Corp. have suffered similar declines.<sup>3</sup> At the same time, shares of Netflix increased 150% over the past year and 1,000% over the past three years.<sup>4</sup> While services such as Netflix decrease the margins on feature film sales, it has been argued that failure to make the films available for download at an affordable price would result in greater piracy. This was one of the music industry's reasons for agreeing to iTunes' \$0.99-per-song download fee.

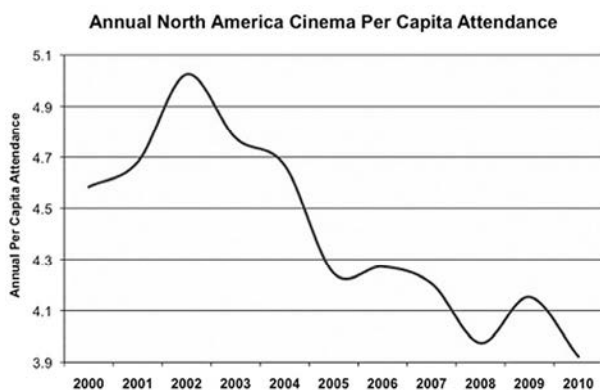
Another technology-driven disruption in the entertainment market is interactive entertainment or video games. In 2010, Hollywood generated \$10.6 billion in North American box office revenue while the U.S. gaming industry generated \$15.4 billion in sales of video-game content (both for console and online video gaming).<sup>5</sup> The popular game *Call of Duty: Black Ops* crossed the \$1 billion mark in sales worldwide in its first month on the market<sup>6</sup> — a feat matched in Hollywood only by *Avatar*. Interactive entertainment represents a definitive shift in entertainment consumer behavior. The average gamer is 35 years old and has been playing games for 12 years; 25% of gamers are over 50, according to the Entertainment Software Association.

While the electronic game industry has indeed soared in recent years, it too is facing threats from potentially disruptive mobile games. Apple iDevice games and, to a lesser extent, Android phones have increased their shares of the portable gaming market from 19 percent to 34 percent. Instead of the usual \$35-60 charge for a game, iPhone players pay one dollar, threatening the traditional game revenue model. "Game development is drowning," said Nintendo's global president, Satoru Iwata. "Until now, there has always been the ability to make a living [making games]. Will that still be the case moving forward?"<sup>7</sup>

The resulting shift towards online, ca-

to the spread of digital projection, theater chains are successfully showing alternative programming such as opera, theater, sports, and concerts.<sup>11</sup> While alternative programming generated \$112 million for the exhibition industry in 2010, up 51 percent over the previous year,<sup>12</sup> cinema attendance continues to slip.<sup>5</sup>

As people's daily lives continue to migrate into cyberspace, Joseph Pine, co-author of *The Experience Economy* says, "Experiences are becoming the predominant economic offering." While meaningful experiences can indeed be delivered through a smart phone, computer, or home theater system, next-generation cinema experiences have the potential to more fully engage all five senses, to connect us with real people in the flesh, and to provide experiences that are more immersive and more meaningful than those delivered through home or portable systems. Although the human need to gather together in groups is a powerful one, cinemas will need to offer out-of-home experiences that are not readily available at home if they are to thrive. Giant-screen film theaters have been doing this for decades.



ble, and home video viewing of films, and the growing world of video games, have had the greatest impact on cinema exhibitors. Cinemas have seen a 22% decline in attendance over the past decade.<sup>7</sup> Revenues over this period have actually risen slightly because of a 40% increase in ticket prices.<sup>8</sup> Another disturbing trend is the sharp decline in moviegoers aged 12-25, who represented 60% of all moviegoers in 1975, but dropped to 32% in 2010.<sup>9</sup>

It is no wonder that several studios' recent announcement of narrowing premium VOD release windows to two months after theatrical release prompted a strong reaction from the **National Association of Theatre Owners**.<sup>10</sup> Cinemas have attempted to win back moviegoers by introducing digital projection, IMAX theaters, 3D cinemas, upscale bars and lounges, in-theater dining, premium seats, and more. Thanks

## Transmedia trends

New storytelling modalities and the digital convergence of media platforms are allowing the extension of narratives across multiple delivery channels, *aka* transmedia. Transmedia provides a deeper engagement in story, allowing us to explore characters in greater depth, developing back-stories and sub-plots, and in some cases, allowing fans to add their own creative inputs to a story.

USC professor and transmedia guru Henry Jenkins emphasizes that in extending a narrative across multiple delivery channels, each medium should make a unique contribution to the unfolding of the story. The Producer's Guild of America, which now officially recognizes the title of Transmedia Producer, echoes this in its definition of a Transmedia Narrative project or franchise, which consists of:

...three (or more) narrative storylines existing within the same fictional universe on any of the following platforms: film, television, short film, broadband, publishing, comics, animation, mobile, special venues, DVD/Blu-ray/CD-ROM, narrative commercial, and marketing rollouts, and other technologies that may or may not currently exist. These narrative extensions are *not* the same as repurposing material from one platform to be cut or repurposed to different platforms.

Cinemas currently promote and show linear feature films, leaving other forms of consumer engagement to the studios and distributors. Cinemas have the distinct advantage of being local to consumer communities, opening the possibility of deeper consumer engagement on a regional basis via multiple transmedia channels. In this scenario, out-of-home cinemas would serve as regional transmedia hubs, providing total immersion and deeper engagement in stories and games through a variety of emerging and next-generation media.

### Next-Gen Cinema

Next-generation cineplexes might well offer an integrated palette of feature films, immersive cinema, online electronic games, alternate reality games, and related programming, along with real-space interactive social networking and related products and services. Here are several transmedia modalities that have a good chance of succeeding in a next-generation cinema and entertainment complex.

**Immersive Cinema.** With IMAX digital cinemas adopting a 1.9:1 aspect ratio and a smaller screen more akin to premium cinemas than a truly “giant screen,” and some of the larger 3:4 aspect ratio IMAX theaters removing the IMAX brand from their name to avoid confusion with neighboring IMAX digital cinemas, it remains to be seen how long IMAX can hold the claim to the world’s largest, most immersive theater screens. The **Giant Screen Cinema Association’s** “Bigger. Bolder.

Better.” campaign — now adopted by over 30 giant-screen theaters — could be the last refuge of truly giant screen, large-format, film theaters.

At the same time there are over 827 digital dome screens in the world,<sup>13</sup> exhibiting over 200 immersive cinema films and real-time computer graphics performances that exceed the IMAX experience’s immersive field-of-view. (Granted, only a few digital domes match or exceed giant-screen film’s brightness or resolution: this is an emerging medium). A new cinematic language is required for this powerful medium, due to its deeper psychological and physiological impact. Most of these domes are digital planetariums located in museums and science centers, with a handful in

in India and South Korea some movie theaters have embraced 4D effects and over ten films have been formatted for 4D, including *Avatar* and *Journey to the Center of the Earth*. Canada-based **D-Box** has installed its motion-base seats in dozens of North American theaters and has motion code programming for most new action films. (The company also offers a home product and has encoded motion data into hundreds of DVDs and Blu-rays.) Los Angeles-based **MediaMation** has also introduced X4D motion cinema seats.

**Video Game Tournaments.** With the popularity of video games, one would expect gamers to have a desire to gather together for group gaming events. They are indeed gathering together to play — in cyberspace. Massively multiplayer online games (MMOs) have taken gaming communities by storm, and many believe that MMOs are the future of gaming. Rather than a solitary player versus a computer, a small (or large) number of players from around the world are able to collaborate in teams to play against one another in cyberspace.

Video game tournaments in real space are also catching on. Tournament brands include Major League Gaming, World Cyber Games, Championship Gaming Series, and Devastation. The business model is similar to sports, with competitive spectator events based on computer and console games. Cinemas are already experimenting with hosting video game tournaments.<sup>14</sup> Immersive cinemas offer a unique experience for spectators, placing them into the game itself, and could well become arenas for future game tournaments.

Currently, games developed for feature films rarely build the kind of following seen by large MMOs and other popular games, which often take years to develop and have enough depth to occupy players for thousands of hours. However, studios could leverage the celebrity talent and virtual 3D environments of CG films to create over-the-top gaming experiences for next-gen cinema visitors.

**Video Game Arcades.** Peaking in popularity in the 1980s, coin-operated arcades

(see *LANTZ* on page 12)

**Moviegoing market share by age group since 1975**

	12-24 (%)	25-39 (%)	40-59 (%)	>60 (%)
1975	60	26	11	3
1990	43	33	17	7
2005*	38	28	25	10
2010	32	25	21	11

\* Rounds up to greater than 100%

Sources: Int’l Motion Picture Almanac, 1978; MPAA, 1990, 2005, 2010.

theme parks and visitor centers. Fulldome theaters have served as incubators for a next-generation immersive cinema format as well as a growing a community of artists who are fluent in both linear and real-time 3D programming in this new medium.

Might digital domes evolve into next-generation cinemas? Projects are currently under way to incorporate fulldomes into multiplexes as multi-use specialty theaters, screening immersive promotional shorts for feature films, video game tournaments, music videos, and more.

**4D Cinema.** Beyond surround video, 4D theaters (also called 5D or 6D) offer multisensory experiences such as holographic sound, aromas, vibration, rain, mist, breeze, strobe lights, and tickles. It remains to be seen if storytellers will embrace these multisensory modalities as a new cinema standard beyond the small networks of 4D theaters in theme parks, museums, and science centers. However,

(from **LANTZ** on page 11)

have since declined to a fraction of their original revenues as computer and console games now provide the arcade experience at home. However, coin-operated immersive game pods or gaming lounges could provide a much greater sense of presence than home game consoles, with the added feature of allowing players to show off their gaming skills to a group of friends. Imagine watching a feature film, then entering that world as a participant for an afternoon of interactive fun. It could also be possible for gamers to create their own places, characters, and stories that might even fold back into the next movie in the franchise.

**Alternate Reality Games.** A more recent development in gaming, ARGs engage people regionally to collaborate and compete across real-world spaces. They are especially good at regional fan activation and building buzz leading up to a film or game release. One recent examples is *Tron's Flynn Lives* game, which engaged thousands in a real-world quest at ComicCon in San Diego and millions more online. Fans were challenged to use UV lamps to find clues hidden on *Tron* posters around San Diego. The payoff came when fans deciphered the clues and won entry into Flynn's Arcade, a mockup of the original game room featured in *Tron*. There they ventured through a hidden door to find a full-sized *Tron* lightcycle.

**Interactive Visitor Engagement.** From gesture 3D interactive digital signage to holograms and augmented reality experiences, there are several new technologies available to engage visitors while providing marketing and promotions value for upcoming feature films and film franchises.

**Interactive Lounge.** Imagine a lounge where you can meet people, share content with them on interactive surfaces that have full access your personal media assets, "friend" them using simple gestures, then connect with them at home via your regional cineplex networking Web site. A digital dance floor allows interactive play, with dancers in photonic go-go booths controlling celebrity avatars projected onto the walls. This is not your father's cinema!

**Performance Theater.** Certain films generate cult followings, with fans acting

out their own theatrical versions of the film on stage. Richard O'Brian's *Rocky Horror Picture Show* — originally a rock musical stage play spoofing science fiction and B-movie horror films — is currently playing in over 50 locations in the U.S. and Canada. Less well known is *Point Break LIVE!*, an "absurdist stage adaptation of the 1992 Keanu Reeves/Patrick Swayze extreme-sports blockbuster" surfing film. Ideally, studios would support fan engagement in theatrical adaptations of select films, providing supporting film assets to local producers, and cineplexes would be equipped with a theatrical stage for hosting such productions.

**Merchandising.** Large retail chains are reluctant to carry film-based merchandise because of the uncertainty of any given film's success and the short sales window. Cinemas are actually in a great position to target visitors with affinity merchandise concurrent with a film's release.

**Alternative Programming.** Alternative (non-studio) programming will certainly grow in the coming years including fine art performances, concerts, sporting events, motivational seminars, community meetings, independent films, educational films, and more. However, studio content will probably remain the major revenue generating engine for cinemas for years to come.

The cinema of the future is likely to be not just a new projection format, but an entertainment complex capable of immersing visitors in stories like never before. Feeding such an attraction with programming will be a challenge to producers and distributors alike. Films will likely be conceived and designed with expanded transmedia distribution in mind, allowing a workflow that yields the required assets, including digital masters for flat-screens and immersive cinema theaters, arcade game production, gesture interactive marketing kiosk programming, alternate reality game design, and more. Of course, it remains to be seen whether a significant number of Hollywood studios and exhibitors will embrace this future proactively.

Interestingly, producers of giant-screen and fulldome programming, in cooperation with science centers and museums,

are perhaps in a better position than the studios to explore transmedia storytelling, thanks to their independent status and less competitive landscapes. In fact, they've been doing it for years with pre- and post-visit lesson plans, themed gift shops, hands-on interactive exhibits, games, and educational Web sites. Their mission to educate, awaken, and empower visitors in an informal educational environment requires deep visitor engagement with factual material, making the power of immersion all the more important to their missions.

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## Notes

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8. "Theatrical Market Statistics 2010," MPAA, [tinyurl.com/3vayucf](http://tinyurl.com/3vayucf)
9. "They May Be All Right, But Are Kids Running Away From the Multiplex?" [tinyurl.com/3nj9vls](http://tinyurl.com/3nj9vls)
10. "Tension High at CinemaCon - NATO Explodes Over Premium VOD," [tinyurl.com/3qp2ztv](http://tinyurl.com/3qp2ztv)
11. "Opera, Live Theater Ride to the Rescue of Troubled Multiplexes," [tinyurl.com/4ndlu7q](http://tinyurl.com/4ndlu7q)
12. "Alternative Content Rides Digital Delivery Into Theaters," [tinyurl.com/3grc8yv](http://tinyurl.com/3grc8yv)
13. For a listing of fulldome theaters worldwide, see [www.lochnessproductions.com/lfco/lfco.html](http://www.lochnessproductions.com/lfco/lfco.html)
14. "The New Video Arcade in Spain Might Be the Movie Theater," [tinyurl.com/42b7t4d](http://tinyurl.com/42b7t4d)

(from **SHORTS** on page 28)

(which led to the earlier confusion about the two projects), the GS documentary will be narrated by **Brad Pitt**, and reportedly expands on the “history of the universe” segment of *Tree of Life*, which has been characterized as “a very abstract film.” Horn reports, “According to a treatment, *Voyage of Time* will cover the first signs of life, bacteria, cellular pioneers, first love, consciousness, the ascent of humanity, life and death and the end of the universe.”

The producers decided that releasing the two films together might confuse audiences, so the documentary has been pushed back to “an unspecified future date.” Producer **Bill Pohlad** told *FirstShowing.net* that completing *Voyage of Time* is “still a strong desire of Terry’s, and we’re all kind of working on getting it together.”

### Cameron to convert *Titanic* to 3D

**James Cameron’s** 1997 blockbuster *Titanic* will be re-released in a 3D version on April 2, 2012, the 100<sup>th</sup> anniversary of the day the ill-fated ship set sail. The 3D conversion will be overseen by Cameron, as part of a 4K digital remastering of the film, which won 11 Academy Awards, and was the highest-grossing film of all time until Cameron’s *Avatar* overtook it last year.

The film will be distributed by **Paramount Pictures**, which is also observing its 100<sup>th</sup> anniversary in 2012.

### Sharp shows 8K LCD screen

Electronics maker **Sharp** has demonstrated an 85-inch (216-centimeter) direct-view LCD monitor that provides 8K reso-

lution (7680x4320 pixels), the equivalent of 16 HD images. The display uses the Super Hi-Vision format developed by NHK, Japan’s national broadcaster, and provides 103 pixels per inch, far more than the 36 ppi of a 60-inch HDTV set.

There are no plans for a consumer version of the set before 2020, when NHK expects to be able to broadcast Super Hi-Vision signals, but there are reports that a demonstration may be conducted during the 2012 Olympics.

### Regal to improve accessibility

**Regal Entertainment** plans to offer personal captioning and descriptive video technology at all of its digital cinema locations for deaf, hard-of-hearing, and blind customers. The company says it is currently ordering and installing the equipment in its fully-digital locations, and that eventually the technology will be available “for every film that comes with such content, at all show times,” at every digital location. Regal expects its 6,700 screens to be 100% digital by the end of 2012.

### Merrill’s novel published

GS film director **Kieth Merrill** has written his first novel, *The Evolution of Thomas Hall*, about an agnostic painter who “must dig deep within himself to believe beyond his doubts as he wrestles with that elusive something called faith,” according to the publisher’s description. Merrill told the *Deseret News* that he had met a publisher who asked him to write a book, and that “Finally, while I was waiting for some other projects, a window of time came along, and with it, the peace of mind necessary to focus on a book.”

The director of ten GS films, from *Grand Canyon: The Hidden Secrets* to *Olympic Glory*, Merrill told the newspaper that “screenplays are by nature terse and abbreviated,” but a novel is “a whole different process. It lets you play with language, chew on words, and find subtle messages and metaphors — all things that are not appropriate in a screenplay.” The book is published by Shadow Mountain.



Sharp’s 58-inch 8K LCD screen was demoed in Japan.

## Worldwide LF Theater Inventory

As of May 1, 2011

C = Commercial Standalone CT = Theme Park  
CM = Multiplex I = Institutional

### By Format and Operator Type

		C	CM	CT	I	Total
Africa	D				1	1
	8/70				1	1
	15/70				1	1
	Total				3	3
Asia/Pac	D		51	1	1	53
	8/70	1			12	13
	10/70				11	11
	15/70	7	4	1	26	38
	Total	8	55	2	50	115
Europe	D		49	1		50
	8/70	2	3	2	8	15
	15/70	7	7	5	12	31
	Total	9	59	8	20	96
Middle East	D		2			2
	8/70		1			1
	15/70		4		2	6
	Total		7		2	9
North America	D	2	220		8	230
	8/70	4	1	1	22	28
	15/70	20	24	3	83	130
	Total	26	245	4	113	388
South America	D		4			4
	8/70				1	1
	15/70	1	1		1	3
	Total	1	5		2	8
World	D	2	326	2	9	339
	8/70	7	5	3	44	59
	10/70				12	12
	15/70	35	40	9	125	209
	Total	44	371	14	190	619

### By 2D / 3D

	2D	3D	Total
Africa	2	1	3
Asia/Pac	44	71	115
Europe	26	70	96
ME	2	7	9
NA	87	301	388
SA	2	6	8
Total	163	456	619

### By Screen

	Dome	Flat	Conv.	Total
Africa	2	1		3
Asia/Pac	34	81		115
Europe	13	81	2	96
ME	1	8		9
NA	49	337	2	388
SA	2	6		8
Total	101	515	4	619



All films are 3D unless noted, and underlined titles are 2D

\* New listing.

Updated information is printed in **bold**.

Unless noted, all films will run about 40 minutes.

#### **Harry Potter and the Deathly Hallows, Part II**

Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 160 minutes. Release: July 15.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Cosmic Journey: Through Hubble and Cassini**

Kallisti Media; distributor: BIG & Digital; director, producer: Jonathan Kitzen; executive producer: Nick Reed. 17 minutes. **Release: July.**

- The film will be completed this month.

#### **Flying Monsters 3D**

Atlantic Productions; distributor: National Geographic; director, producer: Anthony Geffen; script: David Attenborough. Narrator: David Attenborough. Shot on HD video. Release: Fall.

- In post-production.

#### **Lightning 3D (wt)**

3D Consortium, Kallisti Media; distributor: BIG & Digital; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. Shot in 4K digital. Release: Fall.

- July-August: Shooting in Colorado and Florida.

#### **Passport to Pangaea: A Dinosaur Expedition**

Tandem Motion Picture Studios; distributor: Cinema Group; director: Nathan Smith; producer: Sam Wallace; script: Nathan Smith; score: Lisle Moore; executive producers: Michael Black, Stuart Rubin. Shot with digital SLRs. **Release: Fall.**

- Animation wrapped in March.
- Post production is under way.

#### **Rocky Mountain Express (wt)**

The Stephen Low Company; distributor: The Stephen Low Company; director: Stephen Low; producers: Pietro Serapiglia, Alexander Low. 2D. Release: Fall.

- Principal photography is complete.
- Editing is under way.

#### **Real Steel**

Jun '11

**Rescue** **HPDH2**  
**Cars2** **Cosmic**  
**Pangaea**

**FM3D**

DreamWorks SKG; distributor: Walt Disney Pictures; director: Shawn Levy; producers: Shawn Levy, Susan Montford, Don Murphy, Robert Zemeckis; script: Leslie Bohem, John Gatins; DP: Mauro Fiore; score: Danny Elfman; executive producers: Josh McLaglen, Mary McLaglen, Jack Rapke, Steven Spielberg, Steve Starkey. Cast: Hugh Jackman, Kevin Durand, Evangeline Lilly, Anthony Mackie, Hope Davis. 2D. 120 minutes. Release date: Oct. 7.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Contagion**

Double Feature Films; distributor: Warner Bros. Pictures; director: Steven Soderbergh; producers: Gregory Jacobs, Michael Shamberg, Stacey Sher, Steven Soderbergh; script: Scott Z. Burns; score: Cliff Martinez. Cast: Matt Damon, Kate Winslet, Marion Cotillard, Gwyneth Paltrow, Jude Law. 2D. 120 minutes. Release date: Oct. 21.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Puss In Boots**

DreamWorks Animation; distributor: Paramount Pictures; director: Chris Miller; producers: Joe M. Aguilera, Latifa Ouaou; script: Tom Wheeler; score: Henry Jackman; executive producers: Andrew Adamson, Michelle Raimo, Guillermo del Toro. Cast: voice of Antonio Banderas. 90 minutes. Release: Nov. 4.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Happy Feet 2**

Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; score: John Powell. Cast: voices of Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 90 minutes. Release: Nov. 18.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Mission Impossible: Ghost Protocol**

Paramount Pictures; distributor: Paramount Pictures; director: Brad Bird; producers: J.J. Abrams, Bryan Burk, Tom Cruise; script: Josh Appelbaum, André Nemec; DP: Robert Elswit; score: Michael Giacchino. Cast: Tom Cruise, Simon Pegg, Jeremy Renner, Paula Patton. 120 minutes. 2D. Release: Dec. 16.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Adventures of Tintin: Secret of the Unicorn**

Paramount Pictures; distributor: Paramount Pictures; director: Steven Spielberg; producers: Peter Jackson, Kathleen Kennedy, Steven Spielberg; script: Steven Moffat, Edgar Wright, Joe Cornish; score: John Williams. Cast: voices of Simon Pegg, Daniel Craig, Jamie Bell, Nick Frost, Cary Elwes, Andy Serkis. 90 minutes. Release: Dec. 28.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Air Racers 3D: Forces of Flight (wt)**

3D Entertainment Films, Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producers: François Mantello, Christian Fry, Jeffery Pierce, John Constantine; script: Rick Dowlearn. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. Shot in 4K digital. Release: Feb. 10, 2012.

Jan '12

**RealSt** **PIB** **MIGP** **AirRace**  
**Contag** **HF2** **Tintin** **Reef**  
**Lightn** **Pangaea** **RME** **SJ** **WTP** **FOTB** **T**

- June: Final shoot in Reno.
- Script is finished, editing continues.

#### **The Last Reef (wt)**

Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. Release: February 2012.

- Principal photography complete.
- Editing under way.
- Finished film will be shown at GSCA conference in September.

#### **Space Junk (wt)**

Melrae Pictures; distributor: K2 Communications; director: Melissa Butts; producers: Melissa Butts, Kimberly Rowe; DP: Reed Smoot; script: Shane Colton, Michael Benson; score: Tom Habelton. 20 and 40 minutes. Release date: February 2012.

- April-May: filming at Meteor Crater, Anderson Mesa, and Lowell Observatory. Time-lapse photography in Hong Kong and White Sands, NM.
- June: final shoot.
- Principal photography is 90% complete.
- Completing animation and scientific visualizations.

#### **We The People**

Inland Sea Productions; distributor: Gather Media, Inc.; directors, producers: John Altman, Aimee Larabee; DP: Joe Mandacina; score: Marcus Hummon; executive producer: Aimee Larabee. Narrators: Morgan Freeman, Kenny Rogers. Cast: Dean Malissa, Patrick Lee, Richard Fox. 2D. **Release: February 2012.**

- Principal photography is complete.
- A rough cut is being shown to theaters for comment.

#### **Flight of the Butterflies**

FOBC Productions Inc., Flight of the Butterflies UK Ltd., Sin Sentido Films; distributor: SK Films; director: Mike Slee; producers: Jonathan Barker, Mike Slee, Rafael Cuervo; DP: Simon de Glanville; script: Mike Slee, Wendy MacKeigan; executive producer: Jonathan Barker. Narrator: Gordon Pinsent. Release: Spring 2012.

- April: Shot in Texas, near Dallas and Austin
- July-August: Shooting in and around Toronto
- August-September: Macro/bench shoot in England.

#### **Time, the 4<sup>th</sup> Dimension (wt)**

3D Entertainment USA; distributor: 3D Entertainment Distribution; directors: Jean-Jacques Mantello, Richard Gabai; produced by François Mantello, John Constantine; based on an idea by Jean-Jacques Mantello; score: Christophe Jacquelin. Cast: Christopher Lloyd, Deep Roy. Release: Spring 2012.

- Production of CGI and SFX continue.
- Post-production is under way.

#### **To the Arctic 3D (wt)**

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; executive producer: Harrison Smith. Release: Spring 2012.

- Principal photography is complete.
- Post-production is under way.

Jul '12

Jan '13

ASM  
Dragons

Hobbit

PW

Jerusa →  
Whales →  
OWOO →

Time

TTA

Flatland GWS

OI

Kenya

Brain

**Dragons: Real Myths and Unreal Creatures** (wt)  
Productions Thalie; distributor: Distribution Thalie;  
director: Marc Fafard; producer: Yves Fortin; DP:  
Sean MacLeod Phillips; script: Marc Fafard. Release:  
June 2012.

– Animation is continuing.

### The Amazing Spider-Man

Columbia Pictures; distributor: Columbia Pictures;  
director: Marc Webb; producers: Avi Arad, Matthew  
Tolmach, Laura Ziskin; DP: John Schwartzman; script:  
James Vanderbilt; executive producers: Michael Grillo,  
Stan Lee. Cast: Emma Stone, Andrew Garfield, Martin  
Sheen, Rhys Ifans, C. Thomas Howell, Sally Field,  
Embeth Davidtz, Denis Leary. Release: July 3, 2012.

– Film will be converted to 15/70 and IMAX digital  
3D with the IMAX DMR process.

### Flatland: Search for the 3rd Dimension

Objects in Motion Pictures, RPG Productions; distribu-  
tor: RPG Productions; directors: Jeffrey Travis, Dano  
Johnson; script: Seth Caplan, Dano Johnson, Jeffrey  
Travis, from the novel by Edwin A. Abbott; score:  
Kazmir Boyle; executive producers for giant-screen  
version: Rick Gordon, Ken Randall. Cast: voices of  
Martin Sheen, Kristen Bell, Michael York, Lee Eddy,  
Joe Estevez, Tony Hale. Release: 2012.

– Converting the 2007 animated film to GS 3D.

### Great White Sharks 3D (wt)

Yes/No Productions; distributor: tba; directors, script,  
score: Stephen McNicholas, Luke Cresswell; produc-  
ers: Stephen McNicholas, Luke  
Cresswell, DJ Roller; DP: D.J.  
Roller. Release: 2012.

– Principal photography is 70%  
complete.  
– Filming will resume later this  
year.

### Outside In

SV2 Studios; distributor: tba;  
director, producer, writer: Ste-  
phen Van Vuuren; score: Ferry  
Corsten, Samuel Barber, Stephen  
van Vuuren; executive producer:  
Stephen Van Vuuren. 2D. Re-  
lease: Dec. 12, 2012.

### The Hobbit, Part 1

WingNut Films; distributor:  
Warner Bros.; director: Guille-  
rmo del Toro; DP: Guillermo  
Navarro; script: Philippa Boy-  
ens, Peter Jackson, Guillermo  
del Toro, Fran Walsh; executive  
producers: Callum Greene, Peter  
Jackson, Fran Walsh. Cast: tba.  
2D. 120 minutes. Release: De-  
cember 2012.

– Film will be converted to  
15/70 and IMAX digital with  
the IMAX DMR process.

### Patagonia Wilderness (wt)

3D Entertainment Films.; distri-  
butor: 3D Entertainment Distri-  
bution; directors/producers:  
François Mantello, Jean-Jacques  
Mantello. Release: February  
2013.

– March: the fifth filming expedition was completed.  
– Summer: capturing aerials.

### Jerusalem 3D (wt)

Arcane Pictures/Cosmic Picture; distributor: tba;  
producers: Taran Davies, George Duffield, Daniel  
Ferguson, Dominic Cunningham-Reid; script: Daniel  
Ferguson; Aerial DP: Ron Goodman; executive pro-  
ducer: Jake Eberts. Release: Fall 2013.

– Ground filming will start in 2012.

### Kenya 3D: Animal Kingdom (wt)

3D Entertainment Films.; distributor: 3D Entertain-  
ment Distribution; director: Jean-Jacques Mantello;  
producer: François Mantello; score : Christophe Ja-  
quelin. Release: February 2013.

– September: Shooting will continue in Kenya.  
– Script is being written.

### The Brain (wt) (formerly Neuropolis)

National Film Board of Canada; distributor: SK Films;  
director: Munro Ferguson; producer: Marcy Page;  
DP: Luka Sanader; script: Munro Ferguson; executive  
producer: David Verrall. 43 minutes. Release: 2013.

– Animation and volumetric data rendering are contin-  
uing.

### Humpback Whales (wt)

MacGillivray Freeman Films; distributor: MacGilli-  
vray Freeman Films; director: Greg MacGillivray;  
producers: Greg MacGillivray, Shaun MacGillivray;

DP: Brad Ohlund. Release: June 2014.

### One World One Ocean 3D (wt)

MacGillivray Freeman Films; distributor: MacGilli-  
vray Freeman Films; director: Greg MacGillivray and  
many others; producers: Greg MacGillivray, Shaun  
MacGillivray; DPs: Brad Ohlund, Howard Hall, Bob  
Cranston, D.J. Roller, Bob Talbot, Paul Atkins, Jack  
Tankard, Ron Goodman, Peter Kragh and others.  
Release: Spring 2015.



Crew hauling camera equipment to shooting site in Mexico for SK Films' Flight of the Butterflies.

# Bookings: May 2011 by Film

## 1,305 bookings of 74 films in 537 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
<b>AfricAdv</b>	Fort Lauderdale	1/18/08	12/11	<b>CRA</b>	Edmonton TWS	12/3/10	6/11	<b>D&amp;W3D</b>	Council Bluffs AMC	4/29/11	5/11
	Galveston	7/1/10	6/11		Milwaukee	9/14/10	6/11/11		Covina AMC	4/29/11	5/11
	London BFI	9/27/10	9/26/11		Mobile	2/2/11	5/27/11		Cupertino AMC	4/29/11	5/11
	Lucerne	9/15/09	7/30/11		<b>Toronto OP</b>	<b>5/21/11</b>			Dallas AMC	4/29/11	5/11
	Nuremberg I	1/1/10	6/14/11		Toronto OSC	5/14/11	9/25/11		Dallas Cmk	4/29/11	5/11
<b>AIW</b>	<b>Davenport Put</b>	<b>5/12/11</b>		<b>D&amp;W3D</b>	Atlantic City	2/1/11	7/11	<b>DinoAliv</b>	Danvers AMC	4/29/11	5/11
<b>Alamo</b>	San Antonio 2D				Dearborn	4/13/11	11/11		Davenport RMP	4/29/11	5/11
<b>Alaska</b>	Norwalk	3/4/11	5/26/11		Mumbai	2/1/11	7/31/11		Deer Park Reg	4/29/11	5/11
<b>AlienAdv</b>	Al Khobar	7/5/10	7/4/11		<b>Barcelona</b>	<b>12/16/09</b>	<b>12/31/11</b>		Denver CC Reg	4/29/11	5/11
<b>Alps</b>	Charlotte DP	11/8/10	5/11		<b>Boston NEA</b>	<b>1/1/11</b>	<b>12/31/11</b>	<b>Dolphins</b>	Deslin RMP	4/29/11	5/11
<b>Amazon</b>	Hastings	2/2/11	10/9/11	<b>FastFive</b>	<b>Bristol</b>	<b>10/23/09</b>	<b>12/31/11</b>		Dickson City GE	4/29/11	5/11
	Valencia Spn	10/1/10	6/30/11		<b>Copenhagen</b>	<b>4/3/09</b>	<b>12/11</b>		Dublin Reg	4/29/11	5/11
	Allanta FMNH	10/9/10	6/1/11		<b>Galveston</b>	<b>1/1/11</b>	<b>12/31/11</b>		Eden Prairie AMC	4/29/11	5/11
	Calgary TWS	10/31/09	10/11		<b>Madrid</b>	<b>12/16/09</b>	<b>12/31/11</b>		Edina AMC	4/29/11	5/11
	Dearborn	4/13/11	5/19/11		<b>Melbourne MV</b>	<b>1/1/11</b>	<b>12/31/11</b>		Edmonton Cpx	4/29/11	5/11
<b>Animalop</b>	Detroit SC	3/18/09	3/12	<b>Dolphins</b>	<b>Paris Geo</b>	<b>1/1/11</b>	<b>12/31/11</b>	<b>Extreme</b>	El Cajon Reg	4/29/11	5/11
	Fort Worth	11/23/09	7/1/11		<b>Toluca MCIM</b>	<b>2/5/11</b>	<b>12/11</b>		El Dorado Hills Reg	4/29/11	5/11
	<b>Lucerne</b>	<b>6/1/09</b>	<b>6/11</b>		Bradford	1/6/09	6/11		Elizabeth AMC	4/29/11	5/11
	Oriando SC	5/15/11	5/15/12		Chicago Imx	9/16/10	8/30/11		Emeryville AMC	4/29/11	5/11
	Parker	1/1/11	8/1/11		Detroit SC	2/1/11	1/31/12		Escondido Reg	4/29/11	5/11
<b>Arabia3D</b>	Pittsburgh CSC	1/1/10	1/2/12	<b>Dolphins</b>	Erie	7/10	7/11	<b>FastFive</b>	Eugene Reg	4/29/11	5/11
	Spokane RP	6/11/10	6/11		Melbourne MV	1/6/10	10/11		Evansville Sho	4/29/11	5/11
	Tijuana	7/1/10	7/11		<b>Parker</b>	<b>5/1/11</b>	<b>10/31/11</b>		Fairbanks Reg	4/29/11	5/11
	Valencia Spn	12/19/09	6/19/11		Regina	11/19/10	10/11		Fairfield Reg	4/29/11	5/11
	Barcelona	3/11/11	6/15/11		Schenectady	9/15/10	6/29/11		Fitchburg AMC	4/29/11	5/11
<b>BTBW</b>	Hague	2/14/11	2/13/12	<b>Dolphins</b>	Sofia CC I	9/10	8/11	<b>FastFive</b>	Fort Lauderdale	4/29/11	5/11
	Jakarta	4/20/11	10/19/11		Spokane RP	7/10	6/11		Fort Myers Reg	4/29/11	5/11
	Kuwait SCK	5/25/10	5/11		Toluca MCIM	4/15/11	10/15/11		Fort Wayne RMP	4/29/11	5/11
	Louisville SC	6/12/10	6/11/11		Valencia Spn	9/15/08	6/30/11		Fresno Reg	4/29/11	5/11
	Myrtle Beach DCI	2/11/11	12/11		Victoria DCI	6/4/10	9/1/11		Frisco AMC	4/29/11	5/11
<b>BTBW</b>	Philadelphia FI	9/15/10	9/14/11	<b>Dolphins</b>	Dearborn	4/8/11	11/17/11	<b>FastFive</b>	Garland AMC	4/29/11	5/11
	Sinsheim	10/1/10	9/30/11		Lucknow	5/15/10	11/11		Glendale AMC	4/29/11	5/11
	Tampa MOSI	10/27/10	10/11		Norwalk	4/11	9/5/11		Gloucester Cpx	4/29/11	5/11
	Victoria DCI	1/21/11	1/12		Baltimore MSC	1/4/11	6/30/11		Grand Blanc NCG	4/29/11	5/11
	Washington NMNH	2/18/11	10/11		Oklahoma City SMO	8/25/10	8/11		Guayaquil	5/11	5/11
<b>BTBW</b>	Apple Valley Imx	4/8/11		<b>FastFive</b>	Syracuse	10/10	7/11	<b>FastFive</b>	Halifax Emp	4/29/11	5/11
	<b>Atlantic City</b>	<b>5/4/11</b>			Albany Reg	4/29/11	5/11		Hamilton AMC	4/29/11	5/11
	Austin TSHM	4/8/11			Alexandria AMC	4/29/11	5/11		Hampton AMC	4/29/11	5/11
	Birmingham AL	4/8/11			Alhambra Reg	4/29/11	5/11		Hampton VASC	4/29/11	5/11
	Boston NEA	4/8/11			Aliso Viejo Reg	4/29/11	5/11		Harahan AMC	4/29/11	5/11
<b>BTBW</b>	Branson	4/8/11		<b>FastFive</b>	Altamonte AMC	4/29/11	5/11	<b>FastFive</b>	Hazelwood Reg	4/29/11	5/11
	Cathedral City	4/8/11			Amarillo Reg	4/29/11	5/11		Henderson Reg	4/29/11	5/11
	Charlotte DP	4/8/11			Anchorage Reg	4/29/11	5/11		Highlands Ranch AMC	4/29/11	5/11
	Chattanooga TA	4/8/11			Apple Valley Imx	4/29/11	5/11		Hodgkins AMC	4/29/11	5/11
	Chicago Imx	4/8/11			Arcadia AMC	4/29/11	5/11		Homestead AMC	4/29/11	5/11
<b>BTBW</b>	Cleveland	4/8/11		<b>FastFive</b>	Arlington AMC	4/29/11	5/11	<b>FastFive</b>	Honolulu Reg	4/29/11	5/11
	Columbus GA	4/8/11			Atlanta Reg	4/29/11	5/11		Hooksett Zya	4/29/11	5/11
	Davenport Put	4/8/11			Auburn Hills AMC	4/29/11	5/11		Hoover RMP	4/29/11	5/11
	Dearborn	4/8/11			Augusta Reg	4/29/11	5/11		Houston GP AMC	4/29/11	5/11
	Denver MNS	4/8/11			Aventura AMC	4/29/11	5/11		Houston Reg	4/29/11	5/11
<b>BTBW</b>	Des Moines	4/8/11		<b>FastFive</b>	Baltimore AMC	4/29/11	5/11	<b>FastFive</b>	Huntsville RMP	4/29/11	5/11
	Edmonton TWS	4/8/11			Bangkok Par Maj	5/11	5/11		Hyderabad	5/11	5/11
	Garza Garcia	4/11			Batavia GQT	4/29/11	5/11		Independence AMC	4/29/11	5/11
	Gatineau	4/8/11			Baton Rouge RMP	4/29/11	5/11		Indianapolis AMC	4/29/11	5/11
	Hampton VASC	4/8/11			Beavercreek RMP	4/29/11	5/11		Irvine Reg	4/29/11	5/11
<b>BTBW</b>	Harrisburg	4/8/11		<b>FastFive</b>	Bellevue LSC	4/29/11	5/11	<b>FastFive</b>	Jacksonville AMC	4/29/11	5/11
	Houston MNS	4/8/11			Bensalem AMC	4/29/11	5/11		Kanata AMC	4/29/11	5/11
	Indianapolis Imx	4/8/11			Bogota PA	5/11	5/11		Kansas City AMC	4/29/11	5/11
	Los Angeles CSC	4/8/11			Boise Reg	4/29/11	5/11		Kaohsiung Vie	5/11	5/11
	Norwalk	4/8/11	9/5/11		Bossier Reg	4/29/11	5/11		Kennesaw AMC	4/29/11	5/11
<b>BTBW</b>	Omaha Zoo	4/8/11		<b>FastFive</b>	Boston AMC	4/29/11	5/11	<b>FastFive</b>	Kent AMC	4/29/11	5/11
	Pensacola NAM	4/8/11			Brandon AMC	4/29/11	5/11		<b>King of Prussia Reg</b>	<b>4/29/11</b>	<b>5/11</b>
	Portland OMSI	4/8/11			Brentwood RMP	4/29/11	5/11		Knoxville Reg	4/29/11	5/11
	Quebec	4/8/11			Brooklyn SB Reg	4/29/11	5/11		Lacey Reg	4/29/11	5/11
	Raleigh	4/8/11			Buenos Aires NA	5/11	5/11		Lakeland Cob	4/29/11	5/11
<b>BTBW</b>	Regina	4/8/11		<b>FastFive</b>	Buford Reg	4/29/11	5/11	<b>FastFive</b>	Lancaster Cmk	4/29/11	5/11
	Saint Augustine	4/8/11			Burbank AMC	4/29/11	5/11		Langley Cpx	4/29/11	5/11
	Salt Lake City Clark	4/8/11			Calgary Cpx	4/29/11	5/11		Lansing Cel	4/29/11	5/11
	San Antonio 3D	4/8/11			Camariello Reg	4/29/11	5/11		Las Vegas AS Reg	4/29/11	5/11
	San Jose Tech	4/8/11			Cary Reg	4/29/11	5/11		Las Vegas Bre	4/29/11	5/11
<b>BTBW</b>	Seattle PSC 2	4/8/11		<b>FastFive</b>	Center Valley RMP	4/29/11	5/11	<b>FastFive</b>	Las Vegas RR Reg	4/29/11	5/11
	Singapore SC	4/11			Charleston SEC	4/29/11	5/11		Leawood AMC	4/29/11	5/11
	Spokane RP	4/8/11			Charlotte Reg	4/29/11	5/11		Lincolnshire Reg	4/29/11	5/11
	Sudbury	4/8/11			Chattanooga RMP	4/29/11	5/11		Lithonia AMC	4/29/11	5/11
	Sydney WBS	4/8/11			Cherry Hill AMC	4/29/11	5/11		Littitz Penn	4/29/11	5/11
<b>Bugs</b>	Tampa MOSI	4/8/11		<b>FastFive</b>	Chicago Imx	4/29/11	5/11	<b>FastFive</b>	Little Rock DT	4/29/11	5/11
	Tijuana	4/11			Col Springs Cmk	4/29/11	5/11		Livonia AMC	4/29/11	5/11
	Victoria DCI	4/8/11			Columbia AMC	4/29/11	5/11		Lombard AMC	4/29/11	5/11
	Washington NMNH	4/8/11			Columbus ETC AMC	4/29/11	5/11		Long Beach Reg	4/29/11	5/11
	Winnipeg PP	4/8/11			Columbus LTC AMC	4/29/11	5/11		Los Angeles CC AMC	4/29/11	5/11
<b>Bugs</b>	Calgary TWS	9/12/10	7/11	<b>FastFive</b>	Concord AMC	4/29/11	5/11	<b>FastFive</b>	Los Angeles RMP	4/29/11	5/11
	Dallas MNS	11/24/10	6/11		Corpus Christi Cmk	4/29/11	5/11		Los Angeles UC AMC	4/29/11	5/11

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Louisville RMP	4/29/11	5/11		Temecula Reg	4/29/11	5/11		Leon Exp	12/1/10	5/1/11
	Lynnwood AMC	4/29/11	5/11		Tempe Har	4/29/11	5/11		London SM	7/14/10	7/12/11
	Manassas Reg	4/29/11	5/11		Tigard Reg	4/29/11	5/11		Louisville SC	1/5/11	7/3/11
	Manchester RMP	4/29/11	5/11		Tomball San	4/29/11	5/11		Lubbock	11/19/10	6/19/11
	Manila MOA SM	5/11	5/11		Toronto AMC	4/29/11	5/11		McMinnville	7/7/10	6/18/11
	Maple Grove AMC	4/29/11	5/11		Torrance AMC	4/29/11	5/11		Memphis Pink	3/9/11	11/11/11
	McLean AMC	4/29/11	5/11		Tucson AMC	4/29/11	5/11		Mexico City Pap	9/18/10	6/18/11
	Merritt Island Cob	4/29/11	5/11		Tukwila AMC	4/29/11	5/11		Oklahoma City SMO	3/11/11	3/11/12
	Mesa DT	4/29/11	5/11		Tulsa AMC	4/29/11	5/11		Philadelphia FI	3/5/11	8/5/11
	Mesquite AMC	4/29/11	5/11		Tulsa Cmk	4/29/11	5/11		Saint Louis SC	9/22/10	9/30/11
	Methuen AMC	4/29/11	5/11		Tuscaloosa Cob	4/29/11	5/11		Salt Lake City CP I	1/3/11	6/3/11
	Midlothian Reg	4/29/11	5/11		Valencia Reg	4/29/11	5/11		San Antonio 3D	3/16/11	3/1/12
	Milford RMP	4/29/11	5/11		Virginia Beach AMC	4/29/11	5/11		Seattle PSC 2	6/18/10	12/19/11
	Mississauga AMC	4/29/11	5/11		Wauwatosa AMC	4/29/11	5/11		Sinsheim	4/7/11	4/14/12
	Mississauga Cpx	4/29/11	5/11		West Nyack Imx	4/29/11	5/11		Spokane RP	5/13/11	11/27/11
	Montreal Cpx	4/29/11	5/11		West Palm Beach Muv	4/29/11	5/11		Tampa MOSI	7/2/10	5/11
	Morrow AMC	4/29/11	5/11		Westbury Reg	4/29/11	5/11		Tijuana	10/23/10	5/23/11
	Mumbai	5/11	5/11		Westlake Reg	4/29/11	5/11		Tokorozawa	4/1/11	7/1/11
	Naperville AMC	4/29/11	5/11		Westminster Orc AMC	4/29/11	5/11		Victoria DCI	11/5/10	5/5/11
	Natick JF	4/29/11	5/11		Westminster Pro AMC	4/29/11	5/11		Washington NASM	6/11/10	6/8/11
	National City AMC	4/29/11	5/11		Whitby AMC	4/29/11	5/11	LOLL MNM	Loch Lomond	7/24/02	
	New Brunswick AMC	4/29/11	5/11		White Plains NA	4/29/11	5/11		<b>Birmingham UK</b>	<b>4/20/11</b>	
	New Rochelle Reg	4/29/11	5/11		Wichita WT	4/29/11	5/11		Fukuoka UC	4/23/11	5/11
	New York 34 AMC	4/29/11	5/11		Williamsville Reg	4/29/11	5/11		Kawasaki 109	4/23/11	5/11
	New York Emp AMC	4/29/11	5/11		Woodbridge AMC	4/29/11	5/11		Kishiwada UC	4/23/11	5/11
	New York KB AMC	4/29/11	5/11		Woodbridge Cpx	4/29/11	5/11		Nagoya 109	4/23/11	5/11
	New York LS AMC	4/29/11	5/11		Woodland Hills AMC	4/29/11	5/11		Osaka 109	4/23/11	5/11
	Newport AMC	4/29/11	5/11		Woodridge Cmk	4/29/11	5/11		Sapporo UC	4/23/11	5/11
	Noblesville GQT	4/29/11	5/11		Ypsilanti RMP	4/29/11	5/11		Shobu 109	4/23/11	5/11
	Oklahoma City AMC	4/29/11	5/11	FightPil	<b>Chantilly</b>	<b>12/10/04</b>	<b>7/11</b>		Tokyo 109	4/11	5/11
	Olathe AMC	4/29/11	5/11		<b>Corpus Christi</b>	<b>2/3/05</b>	<b>7/11</b>		Urawa UC	4/23/11	5/11
	Oldsmar AMC	4/29/11	5/11		<b>Dayton</b>	<b>12/3/04</b>	<b>6/11</b>	MOF MOTGL	Pensacola NAM	11/8/96	
	Omaha AMC	4/29/11	5/11		McMinnville	3/21/07	1/12			Batavia GQT	1/14/11
	Ontario Reg	4/29/11	5/11		Oklahoma City SMO	12/15/09	5/11		Boston MOS	1/1/11	6/1/11
	Orange AMC	4/29/11	5/11		Pensacola NAM	4/11/07	5/11		Branson	3/17/11	6/30/11
	Orange Park AMC	4/29/11	5/11	FMTTM	Glasgow	6/6/09	5/31/11		Cincinnati MC	7/14/10	6/30/11
	Orlando AMC	4/29/11	5/11			Jackson MS	2/15/11	2/14/12		Columbus COSI	1/5/11
	Orlando P Reg	4/29/11	5/11		Speyer Imax	12/18/08	11/11		Detroit SC	7/31/08	7/31/11
	Orlando WL Reg	4/29/11	5/11		Taipei AM	9/6/10	10/11		Dickson City GE	2/1/11	1/31/12
	Paramus AMC	4/29/11	5/11		Tianjin STM	4/1/11	3/31/12		<b>Grand Rapids Cel</b>	<b>5/6/11</b>	<b>4/1/12</b>
	Pensacola RMP	4/29/11	5/11	FOK	<b>Columbus GA</b>	<b>5/6/11</b>			Noblesville GQT	2/23/11	1/13/12
	Peoria RMP	4/29/11	5/11		<b>FON</b>	<b>Tallahassee CLC</b>	<b>5/20/11</b>		Norwalk	1/15/10	6/30/11
	Philadelphia AMC	4/29/11	5/11	FSOS	Shari			Portage GQT	2/16/11	1/13/12	
	Philadelphia FI	4/29/11	5/11		<b>GC</b>	Grand Canyon DCI	11/1/99	12/11	Richmond SMV	1/23/10	6/30/11
	Phoenix DR AMC	4/29/11	5/11	GCA	Baltimore MSC	8/4/10	7/11	<b>Rochester MSC</b>	<b>4/17/10</b>	<b>3/12</b>	
	Phoenix DV AMC	4/29/11	5/11			Kaohsiung	1/1/11	6/30/11	Simpsonville GE	2/1/11	1/31/12
	Plainville AMC	4/29/11	5/11		Washington NMNH	11/12/10	1/12	MOTN MTTM	Athens Eug	5/3/11	5/2/12
	Port Chester AMC	4/29/11	5/11	GP	Hong Kong SM	1/1/11	12/31/11			Bogota Mal	3/1/11
	Portage GQT	4/29/11	5/11			Lucknow	1/3/11	7/2/11		Saint Louis SC	10/29/09
	Providence NA	4/29/11	5/11	HaunCast	Berlin CS	4/5/01			San Antonio 3D	3/10/11	6/11
	Raleigh	4/29/11	5/11			San Antonio 3D	9/1/10	6/30/11	Mummies	Schenectady	9/27/10
	Randolph NA	4/29/11	5/11	<b>HCBTD</b>	San Simeon DCI	8/17/96				Bradford	2/14/09
	Reading JF	4/29/11	5/11	HeartSon HOTB	Dollywood	3/31/10	12/31/11		Cincinnati MC	9/16/09	7/31/11
	Reading RCT	4/29/11	5/11			Jackson MS	12/1/10	5/11		Melbourne MV	2/1/11
	Richmond Cpx	4/29/11	5/11		Poitiers Imax	2/1/10	12/11		Milwaukee	12/10	5/11
	Riverside AMC	4/29/11	5/11		Poitiers Imax	2/1/11	12/31/11		Penrith	9/1/10	5/31/11
	Rochester Cmk	4/29/11	5/11	Hubble	<b>Fort Worth</b>	<b>5/28/11</b>	<b>10/11</b>		Reno Fleisch	9/10	6/11
	Rockaway AMC	4/29/11	5/11		<b>Hubble3D</b>	<b>Toronto OP</b>	<b>4/2/10</b>			Richmond SMV	11/1/09
	Roseville AMC	4/29/11	5/11		Paris Geo	2/1/11		ND	Rochester MSC	4/1/11	4/8/12
	Rowland Heights AMC	4/29/11	5/11	<b>JIAC</b>	Orlando SC	2/12/11	7/31/11			New Delhi ICC	
	Saco Zya	4/29/11	5/11	<b>JGWC</b>	Guayaquil	3/1/11	2/28/12	Niagara	Niagara Can DCI	7/1/86	
	Sacramento Imx	4/29/11	5/11	<b>JIAC</b>	Baltimore MSC	3/8/11	9/11			Niagara NY DCI	5/1/07
	Saint Augustine	4/29/11	5/11	<b>JTM</b>	Sudbury	1/14/11	5/18/11	OW3D	<b>Galveston</b>	<b>1/1/11</b>	<b>6/30/11</b>
	Saint Louis Weh	4/29/11	5/11	KFP2	<b>Astana KP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Ozarks</b>	Branson	1/93
	Saint Petersburg Muv	4/29/11	5/11			<b>Krasnodar</b>	<b>5/25/11</b>	<b>6/11</b>	POTCOST	<b>Albany Reg</b>	<b>5/20/11</b>
	San Antonio San	4/29/11	5/11		<b>Moscow BD KS</b>	<b>5/25/11</b>	<b>6/11</b>			<b>Alexandria AMC</b>	<b>5/20/11</b>
	San Diego MV AMC	4/29/11	5/11		<b>Moscow DL KS</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Alhambra Reg</b>	<b>5/20/11</b>	<b>6/11</b>
	San Diego PP AMC	4/29/11	5/11		<b>Moscow Kar</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Aliso Viejo Reg</b>	<b>5/20/11</b>	<b>6/11</b>
	San Diego Reg	4/29/11	5/11		<b>Moscow Khi KS</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Altamonte AMC</b>	<b>5/20/11</b>	<b>6/11</b>
	San Francisco AMC	4/29/11	5/11		<b>Moscow Nes</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Amarillo Reg</b>	<b>5/20/11</b>	<b>6/11</b>
	San Jose AMC	4/29/11	5/11		<b>Novosibirsk CP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Amsterdam PN</b>	<b>5/19/11</b>	<b>6/11</b>
	Sandy LHM	4/29/11	5/11		<b>Perm</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Anchorage Reg</b>	<b>5/20/11</b>	<b>6/11</b>
	Santa Clara AMC	4/29/11	5/11		<b>Saint Petersburg FK</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Ankara AFM</b>	<b>5/19/11</b>	<b>6/11</b>
	Schaumburg AMC	4/29/11	5/11		<b>Saint Petersburg Kar</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Apple Valley Imx</b>	<b>5/20/11</b>	<b>6/11</b>
	Seattle TP Reg	4/29/11	5/11		<b>Saint Petersburg KS</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Arcadia AMC</b>	<b>5/20/11</b>	<b>6/11</b>
	Silver Spring Reg	4/29/11	5/11		<b>Saratov CP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Arlington AMC</b>	<b>5/20/11</b>	<b>6/11</b>
	Simi Valley Reg	4/29/11	5/11		<b>Tumen CP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Astana KP</b>	<b>5/18/11</b>	<b>6/11</b>
	Simpsonville GE	4/29/11	5/11		<b>Ufa CP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Atlanta Reg</b>	<b>5/20/11</b>	<b>6/11</b>
	Skokie AMC	4/29/11	5/11		<b>Voronezh CP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Atlantic City</b>	<b>5/20/11</b>	<b>6/11</b>
	South Barrington AMC	4/29/11	5/11	LOF	<b>Yekaterinburg CP</b>	<b>5/25/11</b>	<b>6/11</b>		<b>Auburn Hills AMC</b>	<b>5/20/11</b>	<b>6/11</b>
	South Gate Reg	4/29/11	5/11			Austin TSHM	9/15/10	9/10/11		<b>Auckland Sky</b>	<b>5/19/11</b>
	South Jordan LHM	4/29/11	5/11		Chantilly	6/11/10	6/9/11		<b>Augusta Reg</b>	<b>5/20/11</b>	<b>6/11</b>
	South Miami AMC	4/29/11	5/11		Copenhagen	10/15/10	8/15/11		<b>Austin TSHM</b>	<b>5/20/11</b>	<b>6/11</b>
	Spokane AMC	4/29/11	5/11		Corpus Christi	3/1/11	3/1/12		<b>Aventura AMC</b>	<b>5/20/11</b>	<b>6/11</b>
	Springdale NA	4/29/11	5/11		Dayton	6/12/10	6/12/11		<b>Baltimore AMC</b>	<b>5/20/11</b>	<b>6/11</b>
	Sterling Hts AMC	4/29/11	5/11		<b>Dearborn</b>	<b>10/13/10</b>	<b>10/11</b>		<b>Bangkok Par Maj</b>	<b>5/19/11</b>	<b>6/11</b>
	Stockton Reg	4/29/11	5/11		Dongguan STM	1/1/11	1/1/12		<b>Bangkok Pin Maj</b>	<b>5/19/11</b>	<b>6/11</b>
	Stony Brook AMC	4/29/11	5/11		Galveston	11/13/10	5/29/11		<b>Bangkok Rat Maj</b>	<b>5/19/11</b>	<b>6/11</b>
	Sugar Land AMC	4/29/11	5/11		Garden City	6/18/10	6/18/11		<b>Batavia GQT</b>	<b>5/20/11</b>	<b>6/11</b>
	Sunrise Reg	4/29/11	5/11		Hampton VASC	10/15/10			<b>Baton Rouge RMP</b>	<b>5/20/11</b>	<b>6/11</b>
	Taipei Mir	5/11	5/11		Harrisburg	2/11/11	9/7/11		<b>Beavercreek RMP</b>	<b>5/20/11</b>	<b>6/11</b>
	Taipei Vie	5/11	5/11		Hartford CSC	7/8/10	7/9/11		<b>Beijing CBD Wan</b>	<b>5/20/11</b>	<b>6/11</b>
	Tallahassee AMC	4/29/11	5/11		Hong Kong SM	5/1/11	10/31/11		<b>Beijing Shi Wan</b>	<b>5/20/11</b>	<b>6/11</b>
	Tampa AMC	4/29/11	5/11		Huntsville USSRC	3/7/11	3/7/12		<b>Beijing UME</b>	<b>5/20/11</b>	<b>6/11</b>
	Tampa MOSI	4/29/11	5/11		Kaohsiung	1/10/11	7/1/11		<b>Bellevue LSC</b>	<b>5/20/11</b>	<b>6/11</b>
	Tarentum Cmk	4/29/11	5/11		Kuwait SCK	11/16/10	11/16/11		<b>Bensalem AMC</b>	<b>5/20/11</b>	<b>6/11</b>

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Birmingham UK	5/25/11	6/11		Hangzhou Bro	5/20/11	6/11		Monterrey Cpl	5/20/11	6/11
	Bogota PA	5/20/11	6/11		Hangzhou UME	5/20/11	6/11		Montreal Cpx	5/20/11	6/11
	Boise Reg	5/20/11	6/11		Harahan AMC	5/20/11	6/11		Morrow AMC	5/20/11	6/11
	Bossier Reg	5/20/11	6/11		Harrisburg	5/20/11	6/11		Moscow BD KS	5/18/11	6/11
	Boston AMC	5/20/11	6/11		Hazelwood Reg	5/20/11	6/11		Moscow DL KS	5/18/11	6/11
	Bradford	5/25/11	6/11		Hefei Wan	5/20/11	6/11		Moscow Kar	5/18/11	6/11
	Brandon AMC	5/20/11	6/11		Henderson Reg	5/20/11	6/11		Moscow Khi KS	5/18/11	6/11
	Bremen Cxx	5/19/11	6/11		Highlands Ranch AMC	5/20/11	6/11		Moscow Nes	5/19/11	6/11
	Brentwood RMP	5/20/11	6/11		Hodgkins AMC	5/20/11	6/11		Mumbai	5/20/11	6/11
	Brooklyn SB Reg	5/20/11	6/11		Hohenems CX	5/19/11	6/11		Myrtle Beach DCI	5/27/11	6/11
	Bucharest CC	5/20/11	6/11		Homestead AMC	5/20/11	6/11		Nagoya 109	5/20/11	6/11
	Budapest CC	5/19/11	6/11		Hong Kong IS UA	5/19/11	6/11		Naperville AMC	5/20/11	6/11
	Buford Reg	5/20/11	6/11		Hong Kong MB UA	5/19/11	6/11		Natick JF	5/20/11	6/11
	Burbank AMC	5/20/11	6/11		Honolulu Reg	5/20/11	6/11		National City AMC	5/20/11	6/11
	Calgary Cpx	5/20/11	6/11		Hooksett Zya	5/20/11	6/11		New Brunswick AMC	5/20/11	6/11
	Camarillo Reg	5/20/11	6/11		Hoover RMP	5/20/11	6/11		New Rochelle Reg	5/20/11	6/11
	Cardiff Ode	5/20/11	6/11		Houston GP AMC	5/20/11	6/11		New York 34 AMC	5/20/11	6/11
	Cary Reg	5/20/11	6/11		Houston Reg	5/20/11	6/11		New York Emp AMC	5/20/11	6/11
	Cathedral City	5/20/11	6/11		Huntsville RMP	5/20/11	6/11		New York KB AMC	5/20/11	6/11
	Cebu SM	5/20/11	6/11		Hyderabad	5/20/11	6/11		New York LS AMC	5/20/11	6/11
	Center Valley RMP	5/20/11	6/11		Ilsan CGV	5/18/11	6/11		Newport AMC	5/20/11	6/11
	Changchun Wan	5/20/11	6/11		Incheon CGV	5/18/11	6/11		Noblesville GQT	5/20/11	6/11
	Changsha Wan	5/20/11	6/11		Independence AMC	5/20/11	6/11		Norwalk	5/27/11	6/11
	Charleston SEC	5/20/11	6/11		Indianapolis AMC	5/20/11	6/11		Norwich Ode	5/20/11	6/11
	Charlotte Reg	5/20/11	6/11		Indianapolis Imx	5/27/11	6/11		Novosibirsk CP	5/18/11	6/11
	Chattanooga RMP	5/20/11	6/11		Irvine Reg	5/20/11	6/11		Odessa KT	5/18/11	6/11
	Cherry Hill AMC	5/20/11	6/11		Istanbul AFM	5/19/11	6/11		Oklahoma City AMC	5/20/11	6/11
	Chicago Imx	5/20/11	6/11		Jacksonville AMC	5/20/11	6/11		Olathe AMC	5/20/11	6/11
	Chongqing Lum	5/20/11	6/11		Jinan Wan	5/20/11	6/11		Oldsmar AMC	5/20/11	6/11
	Col Springs Cmk	5/20/11	6/11		Juarez Cpl	5/20/11	6/11		Omaha AMC	5/20/11	6/11
	Colleyville	5/20/11	6/11		Kanata AMC	5/20/11	6/11		Ontario Reg	5/20/11	6/11
	Columbia AMC	5/20/11	6/11		Kansas City AMC	5/20/11	6/11		Orange AMC	5/20/11	6/11
	Columbus ETC AMC	5/20/11	6/11		Kaohsiung Vie	5/18/11	6/11		Orange Park AMC	5/20/11	6/11
	Columbus GA	5/27/11	6/11		Katowice CC	5/20/11	6/11		Orlando AMC	5/20/11	6/11
	Columbus LTC AMC	5/20/11	6/11		Kawasaki 109	5/20/11	6/11		Orlando P Reg	5/20/11	6/11
	Concord AMC	5/20/11	6/11		Kennesaw AMC	5/20/11	6/11		Orlando WL Reg	5/20/11	6/11
	Corpus Christi Cmk	5/20/11	6/11		Kent AMC	5/20/11	6/11		Osaka 109	5/20/11	6/11
	Council Bluffs AMC	5/20/11	6/11		Kiev KT	5/18/11	6/11		Paramus AMC	5/20/11	6/11
	Country Club AMC	5/20/11	6/11		King of Prussia Reg	5/20/11	6/11		Paris DV PN	5/18/11	6/11
	Covina AMC	5/20/11	6/11		Kingston Ode	5/18/11	6/11		Paris Ivry PN	5/18/11	6/11
	Cupertino AMC	5/20/11	6/11		Kishiwada UC	5/20/11	6/11		Pensacola RMP	5/20/11	6/11
	Curitiba	5/20/11	6/11		Knoxville Reg	5/20/11	6/11		Peoria RMP	5/20/11	6/11
	Daegu CGV	5/18/11	6/11		Krakow CC	5/20/11	6/11		Perm	5/18/11	6/11
	Daejon CGV	5/18/11	6/11		Krasnodar	5/18/11	6/11		Perth HCL	5/19/11	6/11
	Dallas AMC	5/20/11	6/11		Kunming Bro	5/20/11	6/11		Philadelphia AMC	5/20/11	6/11
	Dallas Cmk	5/20/11	6/11		Kuwait 360	5/19/11	6/11		Phoenix DR AMC	5/20/11	6/11
	Danvers AMC	5/20/11	6/11		Labège PN	5/18/11	6/11		Phoenix DV AMC	5/20/11	6/11
	Davenport RMP	5/20/11	6/11		Lacey Reg	5/20/11	6/11		Plainville AMC	5/20/11	6/11
	Dearborn	5/20/11	6/11		Lakeland Cob	5/20/11	6/11		Port Chester AMC	5/20/11	6/11
	Deer Park Reg	5/20/11	6/11		Lancaster Cmk	5/20/11	6/11		Portage GQT	5/20/11	6/11
	Denver CC Reg	5/20/11	6/11		Langley Cpx	5/20/11	6/11		Poznan CC	5/20/11	6/11
	Destin RMP	5/20/11	6/11		Lansing Cel	5/20/11	6/11		Prague CC	5/19/11	6/11
	Dickson City GE	5/20/11	6/11		Las Vegas AS Reg	5/20/11	6/11		Providence NA	5/20/11	6/11
	Doha VSM	5/18/11	6/11		Las Vegas Bre	5/20/11	6/11		Pusan CGV	5/18/11	6/11
	Dubai IBSM	5/18/11	6/11		Las Vegas RR Reg	5/20/11	6/11		Qingdao Wan	5/20/11	6/11
	Dublin Reg	5/20/11	6/11		Leawood AMC	5/20/11	6/11		Quebec	5/20/11	6/11
	Durham ST	5/20/11	6/11		Lincolnshire Reg	5/20/11	6/11		Raleigh	5/20/11	6/11
	Eden Prairie AMC	5/20/11	6/11		Lithonia AMC	5/20/11	6/11		Randolph NA	5/20/11	6/11
	Edina AMC	5/20/11	6/11		Lititz Penn	5/20/11	6/11		Reading JF	5/20/11	6/11
	Edmonton Cpx	5/20/11	6/11		Little Rock DT	5/20/11	6/11		Reading RCT	5/20/11	6/11
	Eindhoven PN	5/19/11	6/11		Liverpool Ode	5/20/11	6/11		Renfrew Ode	5/18/11	6/11
	El Cajon Reg	5/20/11	6/11		Livonia AMC	5/20/11	6/11		Richmond Cpx	5/20/11	6/11
	El Dorado Hills Reg	5/20/11	6/11		Lodz CC	5/20/11	6/11		Riverside AMC	5/20/11	6/11
	Elizabeth AMC	5/20/11	6/11		Lombard AMC	5/20/11	6/11		Rochester Cmk	5/20/11	6/11
	Emeryville AMC	5/20/11	6/11		London BFI	5/18/11	6/11		Rockaway AMC	5/20/11	6/11
	Escondido Reg	5/20/11	6/11		Long Beach Reg	5/20/11	6/11		Roseville AMC	5/20/11	6/11
	Eugene Reg	5/20/11	6/11		Los Angeles CC AMC	5/20/11	6/11		Rotterdam PN	5/18/11	6/11
	Evansville Sho	5/20/11	6/11		Los Angeles RMP	5/20/11	6/11		Rouen PN	5/18/11	6/11
	Fairbanks Reg	5/20/11	6/11		Los Angeles UC AMC	5/20/11	6/11		Rowland Heights AMC	5/20/11	6/11
	Fairfield Reg	5/20/11	6/11		Louisville RMP	5/20/11	6/11		Saco Zya	5/20/11	6/11
	Fitchburg AMC	5/20/11	6/11		Lvov KT	5/18/11	6/11		Sacramento Imx	5/20/11	6/11
	Fort Lauderdale	5/20/11	6/11		Lynnwood AMC	5/20/11	6/11		Saint Augustine	5/20/11	6/11
	Fort Myers Reg	5/20/11	6/11		Lyon PN	5/18/11	6/11		Saint Louis Weh	5/20/11	6/11
	Fort Wayne RMP	5/20/11	6/11		Madrid Cns	5/20/11	6/11		Saint Petersburg FK	5/18/11	6/11
	Fresno Reg	5/20/11	6/11		Mallorca Cns	5/20/11	6/11		Saint Petersburg Kar	5/18/11	6/11
	Frisco AMC	5/20/11	6/11		Manassas Reg	5/20/11	6/11		Saint Petersburg KS	5/18/11	6/11
	Fukuoka UC	5/20/11	6/11		Manchester Ode	5/18/11	6/11		Saint Petersburg Muv	5/20/11	6/11
	Fuzhou Wan	5/20/11	6/11		Manchester RMP	5/20/11	6/11		Salt Lake City Clark	5/20/11	6/11
	Gaithersburg AMC	5/20/11	6/11		Manila MOA SM	5/20/11	6/11		San Antonio San	5/20/11	6/11
	Garland AMC	5/20/11	6/11		Manila NE SM	5/20/11	6/11		San Diego MV AMC	5/20/11	6/11
	Gateshead Ode	5/20/11	6/11		Maple Grove AMC	5/20/11	6/11		San Diego PP AMC	5/20/11	6/11
	Glasgow	5/18/11	6/11		McLean AMC	5/20/11	6/11		San Diego Reg	5/20/11	6/11
	Glendale AMC	5/20/11	6/11		Melbourne HCL	5/19/11	6/11		San Francisco AMC	5/20/11	6/11
	Gloucester Cpx	5/20/11	6/11		Melbourne MV	5/18/11	6/11		San Jose AMC	5/20/11	6/11
	Grand Blanc NCG	5/20/11	6/11		Merritt Island Cob	5/20/11	6/11		San Jose Rep	5/20/11	6/11
	Grand Rapids Cel	5/20/11	6/11		Mesa DT	5/20/11	6/11		Sandy LHM	5/20/11	6/11
	Graz CX	5/19/11	6/11		Mesquite AMC	5/20/11	6/11		Santa Clara AMC	5/20/11	6/11
	Greenwich Ode	5/20/11	6/11		Methuen AMC	5/20/11	6/11		Sao Paulo	5/20/11	6/11
	Guadalajara Cpl	5/20/11	6/11		Mexico City Per Cpl	5/20/11	6/11		Sapporo UC	5/20/11	6/11
	Guangzhou Wan	5/20/11	6/11		Mexico City Uni Cpl	5/20/11	6/11		Sarasota AMC	5/20/11	6/11
	Guatemala City Alb	5/20/11	6/11		Miami Cob	5/20/11	6/11		Saratov CP	5/18/11	6/11
	Gwangju CGV	5/18/11	6/11		Midlothian Reg	5/20/11	6/11		Schaumburg AMC	5/20/11	6/11
	Halifax Emp	5/20/11	6/11		Milan UCI	5/18/11	6/11		Seattle PSC 2	5/20/11	6/11
	Hamilton AMC	5/20/11	6/11		Milford RMP	5/20/11	6/11		Seattle TP Reg	5/20/11	6/11
	Hampton AMC	5/20/11	6/11		Mississauga AMC	5/20/11	6/11		Seoul Sang CGV	5/27/11	6/11
	Hampton VASC	5/20/11	6/9/11		Mississauga Cpx	5/20/11	6/11		Seoul Wang CGV	5/18/11	6/11

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Shanghai PC	5/20/11	6/11		Hartford CSC	12/18/10	12/11		Charlotte Reg	5/6/11	5/11
	Shanghai Ste	5/20/11	6/11		Houston MNS	1/7/11	12/11		Chattanooga RMP	5/6/11	5/11
	Shanghai Wan	5/20/11	6/11		Huntsville USSRC	3/25/11	12/31/11		Cherry Hill AMC	5/6/11	5/11
	Shenzhen UA	5/20/11	6/11		Indianapolis Imx	2/11/11	12/11		Col Springs Cmk	5/6/11	5/11
	Shobu 109	5/20/11	6/11		Kuwait SCK	2/18/11	12/11		Columbia AMC	5/6/11	5/11
	Silver Spring Reg	5/20/11	6/11		Lehi	5/28/10	12/31/11		Columbus ETC AMC	5/6/11	5/11
	Simi Valley Reg	5/20/11	6/11		Lodz CC	2/11/11	12/11		Columbus LTC AMC	5/6/11	5/11
	Simpsonville GE	5/20/11	6/11		Mexico City Pap	2/4/11	12/11		Concord AMC	5/6/11	5/11
	Singapore Shaw	5/19/11	6/11		New York AMNH	1/11/11	12/11		Corpus Christi Cmk	5/6/11	5/11
	Skokie AMC	5/20/11	6/11		Paris Geo	2/11/11	12/11		Covina AMC	5/6/11	5/11
	Sofia CC	5/20/11	6/11		Portland OMSI	1/5/11	12/11		Cupertino AMC	5/6/11	5/11
	South Barrington AMC	5/20/11	6/11		Prague CC I	2/17/11	12/11		Curlitba	4/27/11	5/11
	South Gate Reg	5/20/11	6/11		Saint Louis SC	1/14/11			Dallas AMC	5/6/11	5/11
	South Jordan LHM	5/20/11	6/11		San Antonio 3D	2/18/11	12/11		Dallas Cmk	5/6/11	5/11
	South Miami AMC	5/20/11	6/11		Singapore SC	9/1/10	6/30/11		Danvers AMC	5/6/11	5/11
	Southampton Ode	5/20/11	6/11		Tallahassee CLC	10/1/10	12/11		Davenport RMP	5/6/11	5/11
	Spokane AMC	5/20/11	6/11		Tampa MOSI	9/3/10	6/11		Deer Park Reg	5/6/11	5/11
	Springdale NA	5/20/11	6/11		Zion	5/28/10	12/31/11		Denver CC Reg	5/6/11	5/11
	Sterling Hts AMC	5/20/11	6/11	Sharks3D	Bristol	1/1/11	12/31/11		Destin RMP	5/6/11	5/11
	Stockton Reg	5/20/11	6/11		Garden City	1/21/11	12/11		Dickson City GE	5/6/11	5/11
	Stony Brook AMC	5/20/11	6/11		Hartberg	4/22/10	12/11		Doha VSM	4/27/11	5/11
	Sugar Land AMC	5/20/11	6/11		Louisville SC	3/18/11	12/11		Dublin Reg	5/6/11	5/11
	Sunrise Reg	5/20/11	6/11		Lucerne	1/1/11	12/31/11		Durham ST	5/20/11	6/11
	Suwon CGV	5/18/11	6/11		Myrtle Beach DCI	1/1/11	12/31/11		Eden Prairie AMC	5/6/11	5/11
	Suzhou SCAC	5/20/11	6/11		Virginia Beach AMSC	1/1/11	12/31/11		Edina AMC	5/6/11	5/11
	Sydney HCL	5/19/11	6/11	SOSPI	La Coruna	10/25/10	10/24/11		Eindhoven PN	4/27/11	5/11
	Sydney WBS	5/18/11	6/11		Sofia CC I	10/1/10	9/30/11		El Cajon Reg	5/6/11	5/11
	Taipei Mir	5/18/11	6/11	SU	Chongqing STM	12/20/10	12/19/11		El Dorado Hills Reg	5/6/11	5/11
	Taipei Vie	5/18/11	6/11	SuckPunc	Melbourne HCL	4/28/11	5/11		Elizabeth AMC	5/6/11	5/11
	Tallahassee AMC	5/20/11	6/11		Melbourne MV	3/24/11	5/1/11		Emeryville AMC	5/6/11	5/11
	Tallahassee CLC	5/27/11	6/11		Tallahassee CLC	4/27/11			Escondido Reg	5/6/11	5/11
	Tampa AMC	5/20/11	6/11		Indianapolis Imx	8/1/10	7/11		Eugene Reg	5/6/11	5/11
	Tarentum Cmk	5/20/11	6/11		Atlanta FMNH	4/6/11	12/11		Evansville Sho	5/6/11	5/11
	Temecula Reg	5/20/11	6/11		Austin TSHM	3/18/11	12/11		Fairbanks Reg	5/6/11	5/11
	Tempe Har	5/20/11	6/11		Birmingham AL	3/23/11	12/11		Fairfield Reg	5/6/11	5/11
	Tianjin CFC	5/20/11	6/11		Boston MOS	3/18/11	12/11		Fort Myers Reg	5/6/11	5/11
	Tigard Reg	5/20/11	6/11		Branson	3/18/11	12/11		Fort Wayne RMP	5/6/11	5/11
	Tokyo 109	5/20/11	6/11		Charlotte DP	3/18/11	12/11		Fresno Reg	5/6/11	5/11
	Tokyo Tosh UC	5/20/11	6/11		Chicago MSI	3/18/11	12/11		Frisco AMC	5/6/11	5/11
	Toluca Cpl	5/20/11	6/11		Cincinnati MC	3/30/11	12/11		Garland AMC	5/6/11	5/11
	Tomball San	5/20/11	6/11		Cleveland	3/18/11	12/11		Gateshead Ode	4/27/11	5/11
	Toronto AMC	5/20/11	6/11		Columbus GA	3/30/11	12/11		Glendale AMC	5/6/11	5/11
	Toronto Cpx	5/20/11			Des Moines	3/23/11	12/11		Grand Blanc NCG	5/6/11	5/11
	Torrance AMC	5/20/11	6/11		Fort Worth	3/23/11	12/11		Grand Rapids Cel	5/6/11	5/11
	Tucson AMC	5/20/11	6/11		Garden City	4/1/11	12/11		Graz CX	4/27/11	5/11
	Tukwila AMC	5/20/11	6/11		Hague	3/18/11	12/31/11		Greenwich Ode	4/27/11	5/11
	Tulsa AMC	5/20/11	6/11		Hutchinson	3/23/11	12/11		Guadalajara Cpl	4/27/11	5/11
	Tulsa Cmk	5/20/11	6/11		Jersey City	3/18/11	12/11		Guatemala City Alb	4/27/11	5/11
	Tumen CP	5/18/11	6/11		Lubbock	3/18/11	12/11		Hamilton AMC	5/6/11	5/11
	Tuscaloosa Cob	5/20/11	6/11		Milwaukee	3/23/11	12/11		Hampton AMC	5/6/11	5/11
	Ufa CP	5/18/11	6/11		Philadelphia FI	3/18/11	12/11		Hampton VASC	5/6/11	5/11
	Urawa UC	5/20/11	6/11		Pittsburgh CSC	3/25/11	12/11		Harahan AMC	5/6/11	5/11
	Uxbridge Ode	5/18/11	6/11		Saint Louis SC	3/23/11	12/11		Hazelwood Reg	5/6/11	5/11
	Valencia Reg	5/20/11	6/11		San Diego RHF	3/18/11	12/11		Henderson Reg	5/6/11	5/11
	Vienna CX	5/19/11	6/11		Tampa MOSI	3/18/11	12/11		Highlands Ranch AMC	5/6/11	5/11
	Virginia Beach AMC	5/20/11	6/11		Toronto OSC	3/25/11	12/11		Hodgkins AMC	5/6/11	5/11
	Voronezh CP	5/18/11	6/11	Thor	Albany Reg	5/6/11	5/11		Homestead AMC	5/6/11	5/11
	Warsaw CC	5/20/11	6/11		Alexandria AMC	5/6/11	5/11		Hong Kong IS UA	4/27/11	5/11
	Wauwatosa AMC	5/20/11	6/11		Alhambra Reg	5/6/11	5/11		Hong Kong MB UA	4/27/11	5/11
	West Nyack Imx	5/20/11	6/11		Aliso Viejo Reg	5/6/11	5/11		Honolulu Reg	5/6/11	5/11
	West Palm Beach Muv	5/20/11	6/11		Altamonte AMC	5/6/11	5/11		Hooksett Zya	5/6/11	5/11
	Westbury Reg	5/20/11	6/11		Amarillo Reg	5/6/11	5/11		Hoover RMP	5/6/11	5/11
	Westlake Reg	5/20/11	6/11		Amsterdam PN	4/27/11	5/11		Houston GP AMC	5/6/11	5/11
	Westminster Orc AMC	5/20/11	6/11		Anchorage Reg	5/6/11	5/11		Huntsville RMP	5/6/11	5/11
	Westminster Pro AMC	5/20/11	6/11		Arcadia AMC	5/6/11	5/11		Independence AMC	5/6/11	5/11
	Whitby AMC	5/20/11	6/11		Arlington AMC	5/6/11	5/11		Indianapolis AMC	5/6/11	5/11
	White Plains NA	5/20/11	6/11		Astana KP	4/27/11	5/11		Jacksonville AMC	5/6/11	5/11
	Wichita WT	5/20/11	6/11		Atlanta Reg	5/6/11	5/11		Juarez Cpl	4/27/11	5/11
	Williamsville Reg	5/20/11	6/11		Auburn Hills AMC	5/6/11	5/11		Kanata AMC	5/6/11	5/11
	Wimbledon Ode	5/20/11	6/11		Augusta Reg	5/6/11	5/11		Kansas City AMC	5/6/11	5/11
	Winnipeg PP	5/27/11	6/11		Aventura AMC	5/6/11	5/11		Katowice CC	4/27/11	5/11
	Woodbridge AMC	5/20/11	6/11		Baltimore AMC	5/6/11	5/11		Kent AMC	5/6/11	5/11
	Woodbridge Cpx	5/20/11	6/11		Bangkok Pin Maj	4/27/11	5/11		Kiev KT	4/27/11	5/11
	Woodland Hills AMC	5/20/11	6/11		Bangkok Rat Maj	4/27/11	5/11		King of Prussia Reg	5/6/11	5/11
	Woodridge Cmk	5/20/11	6/11		Batavia GQT	5/6/11	5/11		Kingston Ode	4/27/11	5/11
	Wuhan Lark	5/20/11	6/11		Baton Rouge RMP	5/6/11	5/11		Knoxville Reg	5/6/11	5/11
	Wuxi BW	5/20/11	6/11		Beavercreek RMP	5/6/11	5/11		Krakow CC	4/27/11	5/11
	Yekaterinburg CP	5/18/11	6/11		Bellevue LSC	5/6/11	5/11		Kuwait 360	4/27/11	5/11
	Yongsang CGV	5/18/11	6/11		Bensalem AMC	5/6/11	5/11		Labège PN	4/27/11	5/11
	Ypsilanti RMP	5/20/11	6/11		Boise Reg	5/6/11	5/11		Lacey Reg	5/6/11	5/11
	Zagreb CS	5/19/11	6/11		Bossier Reg	5/6/11	5/11		Lakeland Cob	5/6/11	5/11
Pulse	Oulu	2/1/11	1/31/12		Boston AMC	5/6/11	5/11		Lancaster Cmk	5/6/11	5/11
QuantQue	Louisville SC	1/24/11	5/23/11		Brandon AMC	5/6/11	5/11		Lansing Cel	5/6/11	5/11
RATW	Lucerne	11/10	12/11		Bremen Cxx	4/27/11	5/11		Las Vegas AS Reg	5/6/11	5/11
Rheged	Penrith	7/1/00			Brentwood RMP	5/6/11	5/11		Las Vegas Bre	5/6/11	5/11
SammyAdv	Copenhagen	12/3/10	12/2/11		Brooklyn SB Reg	5/6/11	5/11		Las Vegas RR Reg	5/6/11	5/11
	Paris Geo	12/12/10	12/11/11		Bucharest CC	4/27/11	5/11		Leawood AMC	5/6/11	5/11
SeaRex	Amneville	2/23/11	12/11		Budapest CC	4/27/11	5/11		Lincolnshire Reg	5/6/11	5/11
	Birmingham UK	4/13/11	12/11		Buford Reg	5/6/11	5/11		Lithonia AMC	5/6/11	5/11
	Bogota Mal	2/1/11	12/31/11		Burbank AMC	5/6/11	5/11		Littitz Penn	5/6/11	5/11
	Boston NEA	5/28/10	12/31/11		Camarillo Reg	5/6/11	5/11		Little Rock DT	5/6/11	5/11
	Bristol	4/8/11	12/11		Cardiff Ode	4/27/11	5/11		Liverpool Ode	4/27/11	5/11
	Copenhagen	2/11/11	12/11		Cary Reg	5/6/11	5/11		Livonia AMC	5/6/11	5/11
	Dallas MNS	5/26/11	12/31/11		Cebu SM	4/27/11	5/11		Lodz CC	4/27/11	5/11
	Galveston	5/28/11	12/31/11		Center Valley RMP	5/6/11	5/11		Lombard AMC	5/6/11	5/11
	Garza Garcia	12/2/10	12/31/11		Charleston SEC	5/6/11	5/11		Long Beach Reg	5/6/11	5/11



Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Bangkok Par Maj	GCA	8/4/10	7/11	Cardiff Ode	Thor	5/6/11	5/11	Danvers AMC	SeaRex	5/26/11	12/31/11
	JTM	3/8/11	9/11		POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
	FastFive	5/11	5/11		Thor	4/27/11	5/11		POTCOST	5/20/11	6/11
Bangkok Pin Maj	POTCOST	5/19/11	6/11	Cary Reg	FastFive	4/29/11	5/11	Davenport Put	Thor	5/6/11	5/11
	POTCOST	5/19/11	6/11		POTCOST	5/20/11	6/11		AW	5/12/11	
Bangkok Rat Maj	Thor	4/27/11	5/11	Cathedral City	Thor	5/6/11	5/11		BTBW	4/8/11	
	POTCOST	5/19/11	6/11		BTBW	4/8/11		Davenport RMP	UWT3D	2/9/11	8/30/11
Barcelona	Thor	4/27/11	5/11	Cebu SM	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
	Arabia3D	3/11/11	6/15/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	D&W3D	12/16/09	12/31/11	Center Valley RMP	Thor	4/27/11	5/11	Dayton	Thor	5/6/11	5/11
Batavia GQT	WildOcea	10/09	6/11		FastFive	4/29/11	5/11		FightPil	12/3/04	6/11
	FastFive	4/29/11	5/11	Changchun Wan	POTCOST	5/20/11	6/11	Dearborn	LOF	6/12/10	6/12/11
	MOTGL	1/14/11	1/13/12		Thor	5/6/11	5/11		Animalop	4/13/11	5/19/11
Baton Rouge RMP	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	Des Moines	BTBW	4/8/11	
	Thor	5/6/11	5/11	Changsha Wan	POTCOST	5/20/11	6/11		CRA	4/13/11	11/11
	FastFive	4/29/11	5/11		FightPil	12/10/04	7/11		Dolphins	4/8/11	11/17/11
Beavercreek RMP	POTCOST	5/20/11	6/11	Charleston SEC	LOF	6/11/10	6/9/11	Deer Park Reg	LOF	10/13/10	10/11
	Thor	5/6/11	5/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
	FastFive	4/29/11	5/11	Charlotte DP	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
Beijing CBD Wan	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	Denver CC Reg	POTCOST	5/20/11	6/11
	Thor	5/6/11	5/11	Charlotte Reg	Alps	11/8/10	5/11		Thor	5/6/11	5/11
	UWT3D	10/15/10	10/11		BTBW	4/8/11			FastFive	4/29/11	5/11
Beijing CSTM 3D	POTCOST	5/20/11	6/11	Chattanooga RMP	TA	3/18/11	12/11	Denver MNS	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		Thor	5/6/11	5/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	Des Moines	BTBW	4/8/11	
Bellevue LSC	FastFive	4/29/11	5/11	Chattanooga TA	Thor	5/6/11	5/11		BTBW	4/8/11	
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		TA	3/23/11	12/11
	Thor	5/6/11	5/11	Cherry Hill AMC	POTCOST	5/20/11	6/11	Destin RMP	WildOcea	1/19/11	1/12
Bensalem AMC	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		FastFive	4/29/11	5/11
	POTCOST	5/20/11	6/11		BTBW	4/8/11			POTCOST	5/20/11	6/11
	Thor	5/6/11	5/11	Chicago Imx	UWT3D	10/27/10	10/11	Detroit SC	Thor	5/6/11	5/11
Berlin CS	HaunCast	4/5/01			FastFive	4/29/11	5/11		Animalop	3/18/09	3/12
	UWT3D	6/3/10	5/12		POTCOST	5/20/11	6/11		DinoAliv	2/1/11	1/31/12
Birmingham AL	BTBW	4/8/11		Chicago MSI	Thor	5/6/11	5/11	Dickson City GE	MOTGL	7/31/08	7/31/11
	TA	3/23/11	12/11		BTBW	4/8/11			FastFive	4/29/11	5/11
	MNM	4/20/11			DinoAliv	9/16/10	8/30/11		MOTGL	2/1/11	1/31/12
Birmingham UK	POTCOST	5/25/11	6/11	Chongqing Lum	FastFive	4/29/11	5/11	Doha VSM	POTCOST	5/20/11	6/11
	SeaRex	4/13/11	12/11		POTCOST	5/20/11	6/11		Thor	5/6/11	5/11
	MTTM	3/1/11	2/12	Chongqing STM	TA	3/18/11	12/11		POTCOST	5/18/11	6/11
Bogota Mal	SeaRex	2/1/11	12/31/11		POTCOST	5/20/11	6/11	Dollywood	Thor	4/27/11	5/11
	FastFive	5/11	5/11		SU	12/20/10	12/19/11		HearSon	3/31/10	12/31/11
	POTCOST	5/20/11	6/11	Cincinnati MC	MOTGL	7/14/10	6/30/11		LOF	1/1/11	1/1/12
Boise Reg	FastFive	4/29/11	5/11		Mummies	9/16/09	7/31/11	Dubai IBSM	UWT3D	3/1/11	2/12
	POTCOST	5/20/11	6/11		TA	3/30/11	12/11		POTCOST	5/18/11	6/11
	Thor	5/6/11	5/11	Cleveland	BTBW	4/8/11			FastFive	4/29/11	5/11
Bossier Reg	FastFive	4/29/11	5/11		TA	3/18/11	12/11	Dublin Reg	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		Thor	5/6/11	5/11
	Thor	5/6/11	5/11	Col Springs Cmk	POTCOST	5/20/11	6/11	Durham ST	POTCOST	5/20/11	6/11
Boston AMC	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		Thor	5/20/11	6/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	Eden Prairie AMC	FastFive	4/29/11	5/11
	Thor	5/6/11	5/11	Colleyville	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
Boston MOS	MOTGL	1/1/11	6/1/11		POTCOST	5/20/11	6/11		Thor	5/6/11	5/11
	TA	3/18/11	12/11	Columbia AMC	Thor	5/6/11	5/11	Edina AMC	FastFive	4/29/11	5/11
	BTBW	4/8/11			MOTGL	1/5/11	5/28/11		POTCOST	5/20/11	6/11
Boston NEA	D&W3D	1/1/11	12/31/11		FastFive	4/29/11	5/11	Edmonton Cpx	Thor	5/6/11	5/11
	SeaRex	5/28/10	12/31/11	Columbus COSI	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
	DinoAliv	1/6/09	6/11		Thor	5/6/11	5/11	Edmonton TWS	POTCOST	5/20/11	6/11
Bradford	Mummies	2/14/09	6/11	Columbus ETC AMC	BTBW	4/8/11			BTBW	4/8/11	
	POTCOST	5/25/11	6/11		FOK	5/6/11			Bugs	12/3/10	6/11
	WildOcea	5/7/10	5/1/11	Columbus LTC AMC	POTCOST	5/27/11	6/11	Eindhoven PN	UWT3D	2/9/11	10/11
Brandon AMC	FastFive	4/29/11	5/11		TA	3/30/11	12/11		POTCOST	5/19/11	6/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		Thor	4/27/11	5/11
	Thor	5/6/11	5/11	Concord AMC	POTCOST	5/20/11	6/11	El Cajon Reg	FastFive	4/29/11	5/11
Branson	BTBW	4/8/11			Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	MOTGL	3/17/11	6/30/11		FastFive	4/29/11	5/11	El Dorado Hills Reg	Thor	5/6/11	5/11
Bremen Cxx	Ozarks	1/93	12/11	Copenhagen	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
	TA	3/18/11	12/11		Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	POTCOST	5/19/11	6/11	Columbus GA	D&W3D	4/3/09	12/11	Elizabeth AMC	Thor	5/6/11	5/11
Brentwood RMP	Thor	4/27/11	5/11		LOF	10/15/10	8/15/11		FastFive	4/29/11	5/11
	FastFive	4/29/11	5/11		SammyAdv	12/3/10	12/2/11	Emeryville AMC	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	Corpus Christi	SeaRex	2/11/11	12/11		Thor	5/6/11	5/11
Bristol	Thor	5/6/11	5/11		FightPil	2/3/05	7/11		FastFive	4/29/11	5/11
	D&W3D	10/23/09	12/31/11		LOF	3/1/11	3/1/12	Erie	POTCOST	5/20/11	6/11
	SeaRex	4/8/11	12/11	Corpus Christi Cmk	FastFive	4/29/11	5/11		Thor	5/6/11	5/11
Brooklyn SB Reg	Sharks3D	1/1/11	12/31/11		POTCOST	5/20/11	6/11		DinoAliv	7/10	7/11
	FastFive	4/29/11	5/11	Council Bluffs AMC	Thor	5/6/11	5/11	Escondido Reg	FastFive	4/29/11	5/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
Bucharest CC	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11	Eugene Reg	Thor	5/6/11	5/11
	POTCOST	5/20/11	6/11	Country Club AMC	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
	Thor	4/27/11	5/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
Budapest CC	POTCOST	5/19/11	6/11	Covina AMC	POTCOST	5/20/11	6/11	Evansville Sho	Thor	5/6/11	5/11
	Thor	4/27/11	5/11		Thor	5/6/11	5/11		FastFive	4/29/11	5/11
	FastFive	4/29/11	5/11	Cupertino AMC	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
Buenos Aires NA	FastFive	5/11	5/11		POTCOST	5/20/11	6/11	Fairbanks Reg	Thor	5/6/11	5/11
	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		FastFive	4/29/11	5/11
	POTCOST	5/20/11	6/11	Curitiba	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
Burbank AMC	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11	Fairfield Reg	Thor	5/6/11	5/11
	FastFive	4/29/11	5/11		Thor	4/27/11	5/11		FastFive	4/29/11	5/11
	POTCOST	5/20/11	6/11	Daegu CGV	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11
Cairo EMA	Thor	5/6/11	5/11		POTCOST	5/18/11	6/11	Fitchburg AMC	Thor	5/6/11	5/11
	WildOcea	9/10	8/11		FastFive	4/29/11	5/11		FastFive	4/29/11	5/11
	FastFive	4/29/11	5/11	Dallas AMC	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Calgary Cpx	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	Fort Lauderdale	FastFive	4/29/11	5/11
	Animalop	10/31/09	10/11		FastFive	4/29/11	5/11		AfricAdv	1/18/08	12/11
	Bugs	9/12/10	7/11	Dallas Cmk	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
Camarillo Reg	FastFive	4/29/11	5/11		Thor	5/6/11	5/11	Gainesville AMC	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		Bugs	11/24/10	6/11		UWT3D	2/11/11	3/10/12

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Fort Myers Reg	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11		POTCOST Thor	5/20/11 5/6/11	6/11 5/11	Kishiwada UC	MNM POTCOST	4/23/11 5/20/11	5/11 6/11
Fort Wayne RMP	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Highlands Ranch AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Knoxville Reg	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11
Fort Worth	Thor Animalop Hubble	5/6/11 11/23/09 5/28/11	5/11 7/1/11 10/11	Hodgkins AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Krakov CC	Thor KFP2	4/27/11 5/25/11	5/11 6/11
Fresno Reg	TA WildOcea FastFive POTCOST	3/23/11 4/22/11 4/29/11 5/20/11	12/11 12/31/11 5/11 6/11	Hohenems CX Homestead AMC	Thor POTCOST FastFive POTCOST	5/6/11 5/19/11 4/29/11 5/20/11	5/11 6/11 5/11 6/11	Krasnodar	Thor KFP2 POTCOST	4/27/11 5/25/11 5/18/11	5/11 6/11 6/11
Frisco AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Hong Kong IS UA	Thor POTCOST	5/19/11 4/27/11	6/11 5/11	Kunming Bro	Thor POTCOST	5/19/11 4/27/11	5/11 5/11
Fukuoka UC	Thor MNM POTCOST	5/6/11 4/23/11 5/20/11	5/11 5/11 6/11	Hong Kong MB UA	Thor POTCOST	4/27/11 5/19/11	5/11 6/11	Kuwait 360	Arabia3D LOF	5/25/10 11/16/10	5/11 11/16/11
Fuzhou Wan	FastFive POTCOST	5/20/11	6/11	Hong Kong SM	GP LOF	1/1/11 5/1/11	12/31/11 10/31/11	La Coruna	SeaRex SOSPI	2/18/11 10/25/10	12/11 10/24/11
Gaithersburg AMC	FastFive POTCOST	4/29/11	5/11	Honolulu Reg	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Labege PN	WS3D POTCOST	10/25/10 5/18/11	10/24/11 6/11
Galveston	AfricAdv D&W3D LOF	7/1/10 1/1/11 11/13/10	6/11 12/31/11 5/29/11	Hooksett Zya	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Lacey Reg	Thor FastFive POTCOST	4/27/11 4/29/11 5/20/11	5/11 5/11 6/11
Garden City	OW3D SeaRex WildOcea LOF	1/1/11 5/28/11 6/17/09 6/18/10	6/30/11 12/31/11 5/11 6/18/11	Hoover RMP	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Lakeland Cob	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Garland AMC	TA FastFive POTCOST	4/1/11 4/29/11 5/20/11	12/11 5/11 6/11	Houston GP AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Lancaster Cmk	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Garza Garcia	Thor BTBW	5/6/11 4/11	5/11	Houston MNS	Thor BTBW	5/6/11 4/8/11	5/11	Langley Cpx	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Gateshead Ode	SeaRex POTCOST	12/2/10 5/20/11	12/31/11 6/11	Houston Reg	SeaRex FastFive POTCOST	1/7/11 4/29/11 5/20/11	12/11 5/11 6/11	Lansing Cel	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Gatineau	Thor BTBW	4/27/11 4/8/11	5/11	Huntsville RMP	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Las Vegas AS Reg	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Glasgow	UWT3D FMTTM	1/15/11 6/6/09	7/1/11 5/31/11	Huntsville USSRC	Thor LOF	5/6/11 3/7/11	5/11 3/7/12	Las Vegas Bre	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Glendale AMC	SeaRex POTCOST	12/2/10 5/20/11	12/31/11 6/11	Hutchinson	SeaRex TA	3/25/11 3/23/11	12/31/11 12/11	Las Vegas RR Reg	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Gloucester Cpx	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Hyderabad	FastFive POTCOST	5/11 5/20/11	5/11 6/11	Leawood AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Grand Blanc NCG	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Ilisan CGV	FastFive POTCOST	4/29/11 5/18/11	5/11 6/11	Lehi	Thor SeaRex	5/6/11 5/28/10	5/11 12/31/11
Grand Canyon DCI	GC	11/1/99	12/11	Incheon CGV	FastFive POTCOST	4/29/11 5/18/11	5/11 6/11	Leon Exp	WTR3D LOF	10/1/10 12/1/10	12/31/11 5/1/11
Grand Rapids Cel	MOTGL POTCOST	5/6/11 5/20/11	4/1/12 6/11	Independence AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Lincolnshire Reg	UWT3D FastFive POTCOST	3/1/11 4/29/11 5/20/11	12/1/11 5/11 6/11
Graz CX	Thor POTCOST	5/6/11 5/19/11	5/11 6/11	Indianapolis AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Lithonia AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Greenwich Ode	Thor POTCOST	4/27/11 5/20/11	5/11 6/11	Indianapolis Imx	Thor BTBW POTCOST	5/6/11 4/8/11 5/27/11	5/11 5/11 6/11	Lititz Penn	SeaRex SupeSpee	5/6/11 8/1/10	5/11 7/11
Guadalajara Cpl	Thor POTCOST	4/27/11 5/20/11	5/11 6/11	Irvine Reg	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Little Rock DT	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11
Guangzhou Wan	Thor POTCOST	4/27/11 5/20/11	5/11 6/11	Istanbul AFM	Thor POTCOST	5/6/11 5/19/11	5/11 6/11	Liverpool Ode	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Guatemala City Alb	FastFive POTCOST	5/11 5/20/11	5/11 6/11	Jackson MS	HOTB FMTTM	12/1/10 2/15/11	5/11 2/14/12	Livonia AMC	Thor FastFive POTCOST	4/27/11 4/29/11 5/20/11	5/11 5/11 6/11
Guayaquil	Thor FastFive	4/27/11 5/11	5/11	Jacksonville AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Loch Lomond	Thor LOLL	5/6/11 7/24/02	5/11 6/11
Gwangju CGV	JAC	3/1/11	2/28/12	Jakarta	Arabia3D	4/20/11	10/19/11	Lodz CC	SeaRex	4/27/11	12/11
Hague	POTCOST Arabia3D	5/18/11 2/14/11	6/11 2/13/12	Jersey City	TA	3/18/11	12/11	Lombard AMC	Thor FastFive	4/27/11 4/29/11	5/11 5/11
Halifax Emp	TA FastFive	3/18/11 4/29/11	12/31/11 5/11	Jinan Wan	POTCOST	5/20/11	6/11	Los Angeles CC AMC	Thor FastFive	5/6/11 4/29/11	5/11 5/11
Hamilton AMC	POTCOST FastFive POTCOST	5/20/11 4/29/11 5/20/11	6/11 5/11 6/11	Juarez Cpl	POTCOST	5/20/11	6/11	Los Angeles CSC	Thor BTBW	5/6/11 4/8/11	5/11 5/11
Hampton AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11	Kanata AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Los Angeles RMP	Thor FastFive POTCOST	4/27/11 4/29/11 5/20/11	5/11 5/11 6/11
Hampton VASC	Thor BTBW	5/6/11 4/8/11	5/11	Kansas City AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Los Angeles UC AMC	Thor FastFive POTCOST	5/6/11 4/29/11 5/20/11	5/11 5/11 6/11
Hangzhou Bro	LOF	10/15/10	6/9/11	Kansas City Sci	Thor WildOcea	5/6/11 2/1/11	5/11 8/31/11	Louisville RMP	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11
Hangzhou UME	LOF	5/20/11	6/11	Kaohsiung	GCA	5/20/11	6/30/11	Louisville SC	Thor Arabia3D	5/6/11 6/12/10	5/11 6/11/11
Harahan AMC	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Kaohsiung Vie	LOF	4/23/11 1/10/11	5/11 7/1/11	Lubbock	QuantQue Sharks3D	1/24/11 3/18/11	5/23/11 12/11
Harrisburg	Thor BTBW	5/6/11 4/8/11	5/11	Katoomba	WATE	5/18/11	6/11				
Hartberg	LOF	2/11/11	9/7/11	Katowice CC	POTCOST	6/1/97					
Hartford CSC	POTCOST Sharks3D	5/20/11 4/22/10	6/11 12/11	Kawasaki 109	Thor	5/20/11	6/11				
Hastings	LOF	7/8/10	7/9/11	Kenner	FastFive	4/27/11	5/11				
Hazelwood Reg	SeaRex	12/18/10	12/11	Kennesaw AMC	MNM	4/23/11	5/11				
Hefei Wan	Alps	2/2/11	10/9/11	Kent AMC	POTCOST	5/20/11	6/11				
Henderson Reg	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11	Kiev KT	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11				
	Thor	5/6/11	5/11	King of Prussia Reg	Thor	5/6/11	5/11				
	POTCOST	5/20/11	6/11	Kingston Ode	FastFive POTCOST	4/29/11 5/20/11	5/11 6/11				
	FastFive	4/29/11	5/11		Thor	5/6/11	5/11				

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Lucerne	TA	3/18/11	12/11	Moscow Kar	Thor	4/27/11	5/11	Orlando P Reg	Thor	5/6/11	5/11	
	AfricAdv	9/15/09	7/30/11		KFP2	5/25/11	6/11		FastFive	4/29/11	5/11	
	Animalop	6/1/09	6/11		POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11	
	RATW	11/10	12/11		Thor	4/27/11	5/11		Orlando SC	Animalop	5/15/11	5/15/12
Lucknow	Sharks3D	1/1/11	12/31/11	Moscow Khi KS	KFP2	5/25/11	6/11	Orlando WL Reg	JGWC	2/12/11	7/31/11	
	UWT3D	6/17/10	6/30/11		POTCOST	5/18/11	6/11		FastFive	4/29/11	5/11	
	Dolphins	5/15/10	11/11		Thor	4/27/11	5/11		POTCOST	5/20/11	6/11	
	GP	1/3/11	7/2/11		Moscow Nes	KFP2	5/25/11		6/11	Thor	5/6/11	5/11
Lvov KT	POTCOST	5/18/11	6/11	POTCOST		5/19/11	6/11	Osaka 109	MNM	4/23/11	5/11	
	Thor	4/27/11	5/11	UWT3D		9/1/10	7/11		POTCOST	5/20/11	6/11	
	FastFive	4/29/11	5/11	Mumbai		CRA	2/1/11		7/31/11	Pulse	2/1/11	1/31/12
	POTCOST	5/20/11	6/11		FastFive	5/11	5/11		Paramus AMC	FastFive	4/29/11	5/11
Thor	5/6/11	5/11	POTCOST		5/20/11	6/11	POTCOST	5/20/11		6/11		
Lyon PN	POTCOST	5/18/11	6/11		Thor	4/27/11	5/11	Thor		5/6/11	5/11	
Madrid	Thor	4/27/11	5/11	Myrtle Beach DCI	Arabia3D	2/11/11	12/11	Paris DV PN		POTCOST	5/18/11	6/11
	D&W3D	12/16/09	12/31/11		POTCOST	5/27/11	6/11		Thor	4/27/11	5/11	
	WildOcea	10/09	6/11		Sharks3D	1/1/11	12/31/11		Paris Geo	D&W3D	1/1/11	12/31/11
	POTCOST	5/20/11	6/11		MNM	4/23/11	5/11			India	2/1/11	
Madrid Cns	POTCOST	5/20/11	6/11	Nagoya 109	POTCOST	5/20/11	6/11	SammyAdv		12/12/10	12/11/11	
	POTCOST	5/20/11	6/11	Naperville AMC	FastFive	4/29/11	5/11	SeaRex		2/1/11	12/11	
	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	Paris Ivry PN	POTCOST	5/18/11	6/11	
	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11		Thor	4/27/11	5/11	
Thor	5/6/11	5/11	Natick JF		FastFive	4/29/11	5/11		Parker	Animalop	1/1/11	8/1/11
Manchester Ode	POTCOST	5/18/11	6/11	National City AMC	POTCOST	5/20/11	6/11		Penrith	DinoAliv	5/1/11	10/31/11
Manchester RMP	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11	Mummies		9/1/10	5/31/11	
Manila MOA SM	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	Rheged		7/1/00		
	Thor	5/6/11	5/11		Thor	5/6/11	5/11	Pensacola NAM		BTBW	4/8/11	
	FastFive	4/29/11	5/11	New Brunswick AMC	FastFive	4/29/11	5/11	FightPil	4/11/07	5/11		
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	MOF	11/8/96			
Thor	5/6/11	5/11	Thor		5/6/11	5/11	Pensacola RMP	FastFive	4/29/11	5/11		
FastFive	4/29/11	5/11	ND					POTCOST	5/20/11	6/11		
Manila NE SM	POTCOST	5/20/11	6/11	New Delhi ICC	FastFive	4/29/11		5/11	Thor	5/6/11	5/11	
	Thor	5/6/11	5/11	New Rochelle Reg	POTCOST	5/20/11		6/11	FastFive	4/29/11	5/11	
	FastFive	4/29/11	5/11	Thor	5/6/11	5/11	POTCOST	5/20/11	6/11			
	McLean AMC	POTCOST	5/20/11	6/11	New York 34 AMC	FastFive	4/29/11	5/11	Thor	5/6/11	5/11	
Thor	5/6/11	5/11	FastFive	4/29/11		5/11	Perm	KFP2	5/25/11	6/11		
McMinnville	FightPil	3/21/07	1/12	POTCOST		5/20/11		6/11	POTCOST	5/18/11	6/11	
LOF	7/7/10	6/18/11	SeaRex	1/11/11		12/11		Thor	4/27/11	5/11		
Melbourne HCL	POTCOST	5/19/11	6/11	New York AMNH	FastFive	4/29/11		5/11	Perth HCL	POTCOST	5/19/11	6/11
	SuckPunc	4/28/11	5/11		POTCOST	5/20/11	6/11	Thor		4/21/11	5/11	
	Thor	4/21/11	5/11		Thor	5/6/11	5/11	Philadelphia AMC		FastFive	4/29/11	5/11
	Melbourne MV	D&W3D	1/1/11		12/31/11	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
Memphis Pink	DinoAliv	1/6/10	10/11	New York KB AMC	POTCOST	5/20/11	6/11	Thor	5/6/11	5/11		
	Mummies	2/1/11	11/30/11		Thor	5/6/11	5/11	Philadelphia FI	Arabia3D	9/15/10	9/14/11	
	POTCOST	5/18/11	6/11		FastFive	4/29/11	5/11		FastFive	4/29/11	5/11	
	SuckPunc	3/24/11	5/1/11		POTCOST	5/20/11	6/11		LOF	3/5/11	8/5/11	
Merritt Island Cob	LOF	3/9/11	11/11/11	Newport AMC	FastFive	4/29/11	5/11		TA	3/18/11	12/11	
	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	Phoenix ASC	UWT3D	4/8/11	9/5/11	
	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	Phoenix DR AMC	FastFive	4/29/11	5/11	
	Thor	5/6/11	5/11		Niagara Can DCI	Niagara	7/1/86		POTCOST	5/20/11	6/11	
Mesa DT	FastFive	4/29/11	5/11	Niagara NY DCI	Niagara	5/1/07		Thor	5/6/11	5/11		
	POTCOST	5/20/11	6/11	Noblesville GQT	FastFive	4/29/11	5/11	Phoenix DV AMC	FastFive	4/29/11	5/11	
	Thor	5/6/11	5/11	MOTGL	2/23/11	1/13/12	POTCOST		5/20/11	6/11		
	FastFive	4/29/11	5/11	POTCOST	5/20/11	6/11	Thor		5/6/11	5/11		
Mesquite AMC	Thor	5/6/11	5/11	Norwalk	Alaska	3/4/11	5/26/11		Pittsburgh CSC	Animalop	1/1/10	1/2/12
	FastFive	4/29/11	5/11		Thor	5/6/11	5/11	TA		3/25/11	12/11	
	POTCOST	5/20/11	6/11		BTBW	4/8/11	9/5/11	Plainville AMC		FastFive	4/29/11	5/11
	Thor	5/6/11	5/11		Dolphins	4/11	9/5/11	POTCOST		5/20/11	6/11	
Methuen AMC	POTCOST	5/20/11	6/11	Norwich	MOTGL	1/15/10	6/30/11	Thor	5/6/11	5/11		
	Thor	5/6/11	5/11		POTCOST	5/27/11	6/11	Poitiers Imax	HOTB	2/1/10	12/11	
	FastFive	4/29/11	5/11		Trex	4/11	9/5/11	Port Chester AMC	HOTB	2/1/11	12/31/11	
	POTCOST	5/20/11	6/11		Whales	3/4/11	5/26/11		FastFive	4/29/11	5/11	
Mexicali	WildOcea	2/1/11	6/30/11	Norwich Ode	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
	LOF	9/18/10	6/18/11		Thor	4/27/11	5/11		Thor	5/6/11	5/11	
	SeaRex	2/4/11	12/11		KFP2	5/25/11	6/11	Portage GQT	FastFive	4/29/11	5/11	
	POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11		MOTGL	2/16/11	1/13/12	
Mexico City Per Cpl	Thor	4/27/11	5/11	Thor	4/27/11	5/11	POTCOST		5/20/11	6/11		
	FastFive	4/29/11	5/11	Nuremberg I	AfricAdv	1/1/10	6/14/11		Thor	5/6/11	5/11	
	POTCOST	5/20/11	6/11	Odessa KT	POTCOST	5/18/11	6/11	Portland OMSI	BTBW	4/8/11		
	Thor	5/10/11	5/11	Thor	4/27/11	5/11	SeaRex		1/5/11	12/11		
Midlothian Reg	FastFive	4/29/11	5/11	Oklahoma City AMC	FastFive	4/29/11	5/11		UWT3D	5/3/11	5/3/12	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		Poznan CC	POTCOST	5/20/11	6/11
	Thor	5/6/11	5/11		Thor	5/6/11	5/11	Thor	4/27/11	5/11		
	FastFive	4/29/11	5/11		Extreme	8/25/10	8/11	Prague CC	POTCOST	5/19/11	6/11	
Milan UCI	POTCOST	5/18/11	6/11	Oklahoma City SMO	FightPil	12/15/09	5/11	Thor	4/27/11	5/11		
	FastFive	4/29/11	5/11		LOF	3/11/11	3/11/12	Prague CC I	SeaRex	2/17/11	12/11	
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		FastFive	4/29/11	5/11	
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
Milford RMP	Bugs	9/14/10	6/11/11	Olathe AMC	Thor	5/6/11	5/11		Pusan CGV	POTCOST	5/18/11	6/11
	Mummies	12/10	5/11		POTCOST	5/20/11	6/11	POTCOST		5/20/11	6/11	
	TA	3/23/11	12/11		Thor	5/6/11	5/11	Qingdao Wan		BTBW	4/8/11	
	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11	POTCOST		5/20/11	6/11	
Mississauga AMC	POTCOST	5/20/11	6/11	Oldsmar AMC	Thor	5/6/11	5/11	Quebec	UWT3D	1/21/11	10/21/11	
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		Raleigh	BTBW	4/8/11	
	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		FastFive	4/29/11	5/11	
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	
Mississauga Cpx	Bugs	2/2/11	5/27/11	Omaha AMC	POTCOST	5/20/11	6/11	Randolph NA	UWT3D	2/2/11	11/30/11	
	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11		FastFive	4/29/11	5/11	
	Thor	4/27/11	5/11		BTBW	4/8/11			Thor	5/6/11	5/11	
	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11		UWT3D	2/2/11	11/30/11	
Monterrey Cpl	POTCOST	5/20/11	6/11	Ontario Reg	POTCOST	5/20/11	6/11	Reading JF	FastFive	4/29/11	5/11	
	Thor	4/27/11	5/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	
	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	
	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11		Reading RCT	FastFive	4/29/11	5/11
Morrow AMC	Thor	5/6/11	5/11	Orange AMC	FastFive	4/29/11	5/11	Reading RCT	POTCOST	5/20/11	6/11	
	KFP2	5/25/11	6/11		FastFive	4/29/11	5/11		Thor	5/6/11	5/11	
	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11	
	Thor	4/27/11	5/11		Thor	5/6/11	5/11		POTCOST	5/20/11	6/11	
Moscow BD KS	KFP2	5/25/11	6/11	Orange Park AMC	FastFive	4/29/11	5/11	Reading RCT	POTCOST	5/20/11	6/11	
	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	
	Thor	4/27/11	5/11		Thor	5/6/11	5/11		FastFive	4/29/11	5/11	
	Moscow DL KS	KFP2	5/25/11		6/11	FastFive	4/29/11		5/11	POTCOST	5/20/11	6/11
	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Regina	BTBW	4/8/11			Thor	5/6/11	5/11		Thor	5/6/11	5/11
	DinoAliv	11/19/10	10/11	Santa Clara AMC	FastFive	4/29/11	5/11	Sunrise Reg	FastFive	4/29/11	5/11
	WildOcea	2/15/11	10/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Renfrew Ode	POTCOST	5/18/11	6/11		Thor	5/6/11	5/11		Thor	5/6/11	5/11
	Thor	4/27/11	5/11	Sao Paulo	POTCOST	5/20/11	6/11	Suwon CGV	POTCOST	5/18/11	6/11
Reno Fleisch	Mummies	9/10	6/11		Thor	4/27/11	5/11	Suzhou SCAC	POTCOST	5/20/11	6/11
	WildOcea	2/1/11	8/31/11	Sapporo UC	MNM	4/23/11	5/11	Sydney HCL	POTCOST	5/19/11	6/11
Richmond Cpx	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11		Thor	4/21/11	5/11
	POTCOST	5/20/11	6/11	Sarasota AMC	POTCOST	5/20/11	6/11	Sydney WBS	BTBW	4/8/11	
Richmond SMV	MOTGL	1/23/10	6/30/11	Saratov CP	KFP2	5/25/11	6/11		POTCOST	5/18/11	6/11
	Mummies	11/1/09	5/31/11		POTCOST	5/18/11	6/11	Syracuse	Extreme	10/10	7/11
Riverside AMC	FastFive	4/29/11	5/11	Schaumburg AMC	Thor	4/27/11	5/11	Taipei AM	FMTTM	9/6/10	10/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11	Taipei Mir	FastFive	5/11	5/11
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
Rochester Cmk	FastFive	4/29/11	5/11	Schenectady	Thor	5/6/11	5/11	Taipei Vie	FastFive	5/11	5/11
	POTCOST	5/20/11	6/11		DinoAliv	9/15/10	6/29/11		POTCOST	5/18/11	6/11
	Thor	5/6/11	5/11	Seattle PSC 2	MTTM	9/27/10	6/29/11	Tallahassee AMC	FastFive	4/29/11	5/11
Rochester MSC	MOTGL	4/17/10	3/12		BTBW	4/8/11			POTCOST	5/20/11	6/11
	Mummies	4/11/11	4/8/12		LOF	6/18/10	12/19/11		Thor	5/6/11	5/11
Rockaway AMC	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	Tallahassee CLC	FON	5/20/11	
	POTCOST	5/20/11	6/11	Seattle TP Reg	FastFive	4/29/11	5/11		POTCOST	5/27/11	6/11
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		SeaRex	10/1/10	12/11
Roseville AMC	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		SuckPunc	4/27/11	
	POTCOST	5/20/11	6/11	Seoul Sang CGV	POTCOST	5/27/11	6/11	Tampa AMC	FastFive	4/29/11	5/11
	Thor	5/6/11	5/11	Seoul Wang CGV	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11
Rotterdam PN	POTCOST	5/18/11	6/11	Shakopee	UWT3D	5/14/11	11/14/11		Thor	5/6/11	5/11
	Thor	4/27/11	5/11	Shanghai PC	POTCOST	5/20/11	6/11	Tampa MOSI	Arabia3D	10/27/10	10/11
Rouen PN	POTCOST	5/18/11	6/11	Shanghai Ste	POTCOST	5/20/11	6/11		BTBW	4/8/11	
	Thor	4/27/11	5/11	Shanghai Wan	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11
Rowland Heights AMC	FastFive	4/29/11	5/11	Shari	FSOS				LOF	7/2/10	5/11
	POTCOST	5/20/11	6/11	Shenyang SC	UWT3D	3/31/11	6/30/11		SeaRex	9/3/10	6/11
	Thor	5/6/11	5/11	Shenzhen UA	POTCOST	5/20/11	6/11	Tarentum Cmk	TA	3/18/11	12/11
Saco Zya	FastFive	4/29/11	5/11	Shobu 109	MNM	4/23/11	5/11		FastFive	4/29/11	5/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	Thor	5/6/11	5/11	Silver Spring Reg	FastFive	4/29/11	5/11		Thor	5/6/11	5/11
Sacramento Imx	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	Temecula Reg	FastFive	4/29/11	5/11
	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
Saint Augustine	BTBW	4/8/11		Simi Valley Reg	FastFive	4/29/11	5/11		Thor	5/6/11	5/11
	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11	Tempe Har	FastFive	4/29/11	5/11
	Thor	5/6/11	5/11	Simpsonville GE	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	UWT3D	2/2/11	1/25/12		FastFive	4/29/11	5/11	Tianjin CFC	POTCOST	5/20/11	6/11
Saint Louis SC	LOF	9/22/10	9/30/11		MOTGL	2/1/11	1/31/12	Tianjin STM	FMTTM	4/1/11	3/31/12
	MTTM	10/29/09	6/12		POTCOST	5/20/11	6/11	Tigard Reg	FastFive	4/29/11	5/11
	SeaRex	1/14/11		Singapore DC	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	TA	3/23/11	12/11	Singapore SC	UWT3D	2/17/11	5/31/11		Thor	5/6/11	5/11
Saint Louis Weh	FastFive	4/29/11	5/11		BTBW	4/11		Tijuana	Animalop	7/1/10	7/11
	POTCOST	5/20/11	6/11	Singapore Shaw	SeaRex	9/1/10	6/30/11		BTBW	4/11	
	Thor	5/6/11	5/11	Sinsheim	Arabia3D	10/1/10	9/30/11		LOF	10/23/10	5/23/11
Saint Petersburg FK	KFP2	5/25/11	6/11		LOF	4/7/11	4/14/12	Tokorozawa	LOF	4/1/11	7/1/11
	POTCOST	5/18/11	6/11	Skokie AMC	FastFive	4/29/11	5/11	Tokyo 109	MNM	4/11	5/11
	Thor	4/27/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Saint Petersburg Kar	KFP2	5/25/11	6/11	Sofia CC	Thor	5/6/11	5/11	Tokyo Tosh UC	POTCOST	5/20/11	6/11
	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11	Toluca Cpl	POTCOST	5/20/11	6/11
	Thor	4/27/11	5/11	Sofia CC I	Thor	4/27/11	5/11		Thor	4/27/11	5/11
Saint Petersburg KS	KFP2	5/25/11	6/11		DinoAliv	9/10	8/11	Toluca MCIM	D&W3D	2/5/11	12/11
	POTCOST	5/18/11	6/11	South Barrington AMC	SOSPI	10/1/10	9/30/11		DinoAliv	4/15/11	10/15/11
	Thor	4/27/11	5/11		FastFive	4/29/11	5/11	Tomball San	FastFive	4/29/11	5/11
Saint Petersburg Muv	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		Thor	5/6/11	5/11	Toronto AMC	Thor	5/6/11	5/11
	Thor	5/6/11	5/11	South Gate Reg	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11
Salt Lake City Clark	BTBW	4/8/11			POTCOST	5/20/11	6/11	Toronto Cpx	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	South Jordan LHM	Thor	5/6/11	5/11	Toronto OP	Bugs	5/21/11	
	Thor	5/6/11	5/11		FastFive	4/29/11	5/11		Hubble3D	4/2/10	
Salt Lake City CP I	LOF	1/3/11	6/3/11		POTCOST	5/20/11	6/11	Toronto OSC	Bugs	5/14/11	9/25/11
San Antonio 2D	Alamo				Thor	5/6/11	5/11		TA	3/25/11	12/11
San Antonio 3D	BTBW	4/8/11		South Miami AMC	FastFive	4/29/11	5/11	Torrance AMC	FastFive	4/29/11	5/11
	HaunCast	9/1/10	6/30/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	LOF	3/16/11	3/1/12		Thor	5/6/11	5/11		Thor	5/6/11	5/11
	MTTM	3/10/11	6/11	Southampton Ode	POTCOST	5/20/11	6/11	Tucson AMC	FastFive	4/29/11	5/11
	SeaRex	2/18/11	12/11		Thor	4/27/11	5/11		POTCOST	5/20/11	6/11
San Antonio San	FastFive	4/29/11	5/11	Speyer Imax	FMTTM	12/18/08	11/11		Thor	5/6/11	5/11
	POTCOST	5/20/11	6/11	Spokane AMC	FastFive	4/29/11	5/11	Tukwila AMC	FastFive	4/29/11	5/11
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
San Diego MV AMC	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		Thor	5/6/11	5/11
	POTCOST	5/20/11	6/11	Spokane RP	Animalop	6/11/10	6/11	Tulsa AMC	FastFive	4/29/11	5/11
	Thor	5/6/11	5/11		BTBW	4/8/11			POTCOST	5/20/11	6/11
San Diego NHM	UWT3D	5/14/11	9/5/11		DinoAliv	7/10	6/11		FastFive	4/29/11	5/11
San Diego PP AMC	FastFive	4/29/11	5/11	Springdale NA	LOF	5/13/11	11/27/11		Thor	5/6/11	5/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11	Tulsa Cmk	FastFive	4/29/11	5/11
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
San Diego Reg	FastFive	4/29/11	5/11	Sterling Hts AMC	Thor	5/6/11	5/11	Tumen CP	Thor	5/6/11	5/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		KFP2	5/25/11	6/11
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
San Diego RHF	TA	3/18/11	12/11	Stockton Reg	Thor	5/6/11	5/11	Tuscaloosa Cob	FastFive	4/29/11	5/11
San Francisco AMC	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	Stony Brook AMC	Thor	5/6/11	5/11		Thor	5/6/11	5/11
	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11	Ufa CP	KFP2	5/25/11	6/11
San Jose AMC	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
	FastFive	4/29/11	5/11		Thor	5/6/11	5/11		Thor	4/27/11	5/11
	POTCOST	5/20/11	6/11	Sudbury	BTBW	4/8/11		Urawa UC	MNM	4/23/11	5/11
San Jose Rep	FastFive	4/29/11	5/11		JTM	1/14/11	5/18/11		POTCOST	5/20/11	6/11
	Thor	5/6/11	5/11		WildOcea	5/1/11	4/30/12	Uxbridge Ode	POTCOST	5/18/11	6/11
San Jose Tech	BTBW	4/8/11		Sugar Land AMC	FastFive	4/29/11	5/11		Thor	4/27/11	5/11
San Simeon DCI	HCBTD	8/17/96			POTCOST	5/20/11	6/11	Valencia Reg	FastFive	4/29/11	5/11
Sandy LHM	FastFive	4/29/11	5/11						POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11								

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Valencia Spn	Thor	5/6/11	5/11	West Nyack Imx	Thor	5/6/11	5/11	Wimbledon Ode	Thor	5/6/11	5/11
	Amazon	10/1/10	6/30/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
	Animalop	12/19/09	6/19/11		POTCOST	5/20/11	6/11		Thor	4/27/11	5/11
Vancouver TWS	DinoAliv	9/15/08	6/30/11	West Palm Beach Muv	FastFive	4/29/11	5/11	Winnipeg PP	BTBW	4/8/11	
	TTL	9/16/10	8/11		POTCOST	5/20/11	6/11		POTCOST	5/27/11	6/11
	Arabia3D	1/21/11	1/12		Thor	5/6/11	5/11	Woodbridge AMC	FastFive	4/29/11	5/11
Victoria DCI	BTBW	4/8/11		Westbury Reg	FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
	DinoAliv	6/4/10	9/1/11		POTCOST	5/20/11	6/11		Thor	5/6/11	5/11
	LOF	11/5/10	5/5/11	Westlake Reg	Thor	5/6/11	5/11	Woodbridge Cpx	FastFive	4/29/11	5/11
Vienna CX	POTCOST	5/19/11	6/11		FastFive	4/29/11	5/11		POTCOST	5/20/11	6/11
	Thor	4/27/11	5/11		POTCOST	5/20/11	6/11	Woodland Hills AMC	FastFive	4/29/11	5/11
Virginia Beach AMC	FastFive	4/29/11	5/11	Westminster Orc AMC	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		FastFive	4/29/11	5/11		Thor	5/6/11	5/11
	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11	Woodridge Cmk	FastFive	4/29/11	5/11
Virginia Beach AMSC	Sharks3D	1/1/11	12/31/11	Westminster Pro AMC	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	WildOcea	1/12/11	8/11		FastFive	4/29/11	5/11		Thor	5/6/11	5/11
	KFP2	5/25/11	6/11		POTCOST	5/20/11	6/11	Wuhan Lark	POTCOST	5/20/11	6/11
Voronezh CP	POTCOST	5/18/11	6/11	Whitby AMC	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	Thor	4/27/11	5/11		FastFive	4/29/11	5/11		KFP2	5/25/11	6/11
	Vulcania	2/22/02			POTCOST	5/20/11	6/11	Yekaterinburg CP	POTCOST	5/18/11	6/11
Warsaw CC	POTCOST	5/20/11	6/11	White Plains NA	Thor	5/6/11	5/11		Thor	4/27/11	5/11
	Thor	4/27/11	5/11		FastFive	4/29/11	5/11		POTCOST	5/18/11	6/11
	LOF	6/11/10	6/8/11		POTCOST	5/20/11	6/11	Yongsang CGV	FastFive	4/29/11	5/11
Washington NASM	ToFly	7/1/76		Wichita WT	Thor	5/6/11	5/11		POTCOST	5/20/11	6/11
	Arabia3D	2/18/11	10/11		FastFive	4/29/11	5/11		Thor	5/6/11	5/11
	BTBW	4/8/11		Williamsville Reg	POTCOST	5/20/11	6/11	Zagreb CS	POTCOST	5/19/11	6/11
Washington NMNH	GCA	11/12/10	1/12		Thor	5/6/11	5/11		Thor	4/27/11	5/11
	FastFive	4/29/11	5/11		FastFive	4/29/11	5/11		SeaRex	5/28/10	12/31/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	Zion	ZionCany	7/1/08	

## Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
AfricAdv	African Adventure 3D	2007	3D	nWP	QuantQue	2010	3D
AIW	Alice in Wonderland	2010	3D	WDP	QuantQue	2010	3D
Alamo	Alamo: The Price of Freedom	1988		MFF	Ride Around the World	2006	GSF
Alaska	Alaska: Spirit of the Wild	1997		HMNS	Rheged	2000	unk
AlienAdv	Alien Adventure	1999	3D	NGD	SammyAdv	2010	3D
Alps	Alps: Giants of Nature, The	2007		MFF	SeaRex	2010	3D
Amazon	Amazon	1997		MFF	Sharks3D	2004	3D
Animalop	Animalopolis	2008	3D	K2	SOSPI	2002	3D
Arabia3D	Arabia 3D	2010	3D	MFF	SU	2002	SKF
BTBW	Born to Be Wild	2011	3D	IMAX	SuckPunc	2011	3D
Bugs	Bugs!	2003	3D	SKF	Super Speedway	1997	SLC
CRA	Coral Reef Adventure	2003		MFF	TA	2011	3D
D&W3D	Dolphins & Whales 3D	2008	3D	3DEL	Thor	2011	3D
DinoAliv	Dinosaurs Alive	2007	3D	GSF	ToFly	1976	MFF
Dolphins	Dolphins	2000		MFF	Trex	1998	3D
Extreme	Extreme	1999		GSF	T-Rex: Back to the Cretaceous	1998	3D
FastFive	Fast Five	2011		UP	TTL	1989	MFF
FightPil	Fighter Pilot: Operation Red Flag	2004		K2	UWT3D	2010	3D
FMTTM	Fly Me to the Moon	2008	3D	K2	VOTDS	2003	SLC
FOK	Fires of Kuwait	1992		IMAX	Vulcania	2002	unk
FON	Forces of Nature	2004		NGD	WATE	1997	MSI
FSOS	Four Seasons of Shiretoko	1988		unk	Whales	1996	NGD
GC	Grand Canyon: The Hidden Secrets	1985		NGD	WildOcea	2008	3D
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D	MFF	WS3D	2005	3D
GP	Greatest Places, The	1998		MFF	WTT3D	2010	3D
HaunCast	Haunted Castle	2001	3D	NGD	Waking the T-Rex: The Story of Sue 3D	2010	3D
HCBTD	Hearst Castle: Building the Dream	1996		NGD	ZionCany	1994	BFI
HeartSon	HeartSong	1994		unk			
HOTB	Hurricane on the Bayou	2006		MFF			
Hubble	Hubble: Galaxies Across Space and Time	2004		STSI			
Hubble3D	Hubble 3D	2010	3D	IMAX			
India	India: Kingdom of the Tiger	2002		PCI			
JGWC	Jane Goodall's Wild Chimpanzees	2002		MFF			
JIAC	Journey into Amazing Caves	2001		MFF			
JTM	Journey to Mecca	2009		SKF			
KFP2	Kung Fu Panda 2	2011	3D	PPC			
LOF	Legends of Flight	2010	3D	K2			
LOLL	Legend of Loch Lomond, The	2002		SKF			
MNM	Mars Needs Moms!	2011	3D	WDP			
MOF	Magic of Flight, The	1997		MFF			
MOTGL	Mysteries of the Great Lakes	2008		SN			
MOTN	Mystery of the Nile	2005		MFF			
MTTM	Molecules to the Max	2009	3D	SKF			
Mummies	Mummies: Secrets of the Pharaohs	2007		GSF			
ND	Neelkanth Darshan	2005		unk			
Niagara	Niagara: Miracles, Myths, and Magic	1987		NGD			
OW3D	Ocean Wonderland 3D	2003	3D	3DEL			
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993		IMAX			
POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D	WDP			
Pulse	Pulse: A Stomp Odyssey	2002		GSF			

## May 2011 Bookings Count

#	Film	#	Film	#	Film	#	Film
401	POTCOST	6	FightPil	1	Alaska	1	Ozarks
285	Thor	5	AfricAdv	1	AlienAdv	1	Pulse
253	FastFive	5	FMTTM	1	Amazon	1	QuantQue
45	BTBW	4	MTTM	1	FOK	1	RATW
36	LOF	3	CRA	1	FON	1	Rheged
27	SeaRex	3	Dolphins	1	FSOS	1	SU
24	TA	3	Extreme	1	GC	1	SuperSpeed
22	UWT3D	3	GCA	1	HCBTD	1	ToFly
17	KFP2	3	SuckPunc	1	HeartSon	1	Trex
14	MOTGL	2	Alps	1	Hubble	1	TTL
14	WildOcea	2	GP	1	Hubble3D	1	VOTDS
13	DinoAliv	2	HaunCast	1	India	1	Vulcania
12	Animalop	2	HOTB	1	JGWC	1	WATE
11	Arabia3D	2	JTM	1	JIAC	1	Whales
10	MNM	2	Niagara	1	LOLL	1	WS3D
9	D&W3D	2	SammyAdv	1	MOF	1	WTT3D
8	Mummies	2	SOSPI	1	MOTN	1	ZionCany
7	Bugs	1	AIW	1	ND		
7	Sharks3D	1	Alamo	1	OW3D		

# Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

<p>3D Consortium Ltd 6137 Case Ave N. Hollywood, CA 91606 USA Tel: 213 446 6618</p> <p>3D Entertainment Distribution Ltd. <b>3DED</b> Ibex House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEfilms.com</p> <p>3D Entertainment Films Ltd. Ibex House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEfilms.com</p> <p>Adler Planetarium and Astronomy Museum 1300 South Lake Shore Drive Chicago, IL 60605 USA www.adlerplanetarium.org</p> <p>Amblin Entertainment 100 Universal Plaza Bldg 477 Universal City, CA 91608 USA Tel: 818-733-7000 Fax: 818-509-1433</p> <p>American Association of Museums 1575 Eye Street NW, Suite 400 Washington, DC 20005 USA Tel: 202-289-1818 Fax: 202-289-6578 www.aam-us.org</p> <p>Animal Logic Building 54/FSA #19, Fox Studios Australia 28 Driver Ave. Moore Park, NSW 2021 AUSTRALIA Tel: +61-2-9383-4800 Fax: +61-2-9383-4801 www.animallogic.com</p> <p>Arcane Pictures 20 Clarendon Road London, W113AB UNITED KINGDOM Tel: +44-207-244-6590</p> <p>Atlantic Productions Brook Green House 4 Rowan Road, Hammersmith London, W6 7DU UNITED KINGDOM Tel: +44 20 8735 9300 Fax: +44 20 8735 9333 www.atlanticproductions.co.uk</p> <p>Bad Robot 1221 Olympic Blvd Santa Monica, CA 90404 USA Tel: 310 664 3456 Fax: 310 664 3457 www.badrobot.com/</p>	<p>Barco USA 11101 Trade Center Drive Rancho Cordova, CA 95670-6119 USA Tel: 916-859-2500 www.barco.com/digitalcinema/</p> <p>BIG &amp; Digital <b>B&amp;D</b> 2900 Sunridge Heights Pkwy., #1218 Henderson, NV 89052 USA Tel: 502-212-1559 http://biganddigital.com/</p> <p>Big Films, Inc. <b>BFI</b> 1066 Boucher Crescent Beverly Hills, CA 90212 USA Tel: 613-692-9856 Fax: 613-692-9857 www.bigfilms.ca</p> <p>Blue Man Productions 432 Lafayette St. Frnt 1 New York, NY 10003-6917 USA Tel: 212-226-6366 Fax: 212-226-6609 www.bluelman.com/</p> <p>Camera Lucida Productions 89, rue Oberkampf Paris, 75011 FRANCE Tel: 33-1-49 29 51 90 www.camerallucida.fr/</p> <p>Carmike Cinemas 1301 First Ave. Columbus, GA 31901 USA Tel: 706-576-3400 Fax: 706-576-3419 www.carmike.com</p> <p>China Film Group 25 Xin Wai Street Beijing, 100088 CHINA Tel: +86 010 6225 4488 Fax: +86-10-6225-1044 www.chinafilm.com/</p> <p>Cinema Group, Inc. <b>CGI</b> 464 S. Ranch Drive Alpine, UT 84004 USA Tel: 801-772-0860</p> <p>Cineplex Entertainment, LP 1303 Yonge St. Toronto, ON M4T 2Y9 CANADA Tel: 416-323-6600 Fax: 416-323-6677 www.cineplex.com/</p> <p>Cosmic Picture 270 Lafayette Street, Suite 710 New York, New York 10012 USA Tel: 917-322-9609 www.cosmicpicture.com</p> <p>D3D Cinema 990 Grove St., Suite 200 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.d3dcinema.com/</p>	<p>D-Box Technologies, Inc. 2172, rue de la Province Longueuil, QC J4G 1R7 CANADA Tel: 450-442-3003 Fax: 450-442-3230 www.d-box.com</p> <p>DNP Studios 8601 Commodity Circle Orlando, FL 32819 USA Tel: 407-345-8110 Fax: 407-345-8458 www.dnpstudios.com</p> <p>Dolby Laboratories 100 Potrero Ave San Francisco, CA 94103-4813 USA Tel: 415-558-0200 Fax: 415-863-1373 www.dolby.com</p> <p>Double Feature Films 9320 Wilshire Blvd, # 200 Beverly Hills, CA 90212 USA Tel: 310-887-1100</p> <p>DreamWorks Animation 100 Universal Plaza Universal City, CA 91608 USA Tel: 818-733-7000 Fax: 818-733-9918 www.dreamworks.com/</p> <p>DreamWorks SKG 100 Universal Plaza Universal City, CA 91608 USA Tel: 818-733-7000 Fax: 818-733-9918 www.dreamworks.com/</p> <p>Empire Theatres Ltd. 610 East River Road New Glasgow, NS B2H 3S2 CANADA Tel: 902-755-7620 Fax: 902-755-7640 www.empiretheatres.com</p> <p>Envisional Ltd Betjeman House 104 Hills Road Cambridge, CB2 1LQ UNITED KINGDOM Tel: +44 1223 372 400 Fax: +44 1223 372 401 www.envisional.com</p> <p>Fort Worth Museum of Science and History 1600 Gendy St. Fort Worth, TX 76107 USA Tel: 817-255-9300 Fax: 817-732-7635 www.fortworthmuseum.org</p> <p>Giant Screen Cinema Association 26 Lakewood Landing Drive Lake Anna, VA 23024 USA www.giantscreencinema.com</p> <p>Giant Screen Films <b>GSF</b> 990 Grove St., Suite 200 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.gsfilms.com</p>	<p>Global Immersion The Barn, Hurstwood Grange Hurstwood Lane, Haywards Heath West Sussex, RH17 7QX UNITED KINGDOM Tel: +44 845 0 456225 www.globalimmersion.com/</p> <p>Hastings Museum 1330 North Burlington Avenue PO Box 1286 Hastings, NE 68902-1286 USA Tel: 402-461-2399 Fax: 402-461-2379 www.hastingsmuseum.org</p> <p>Houston Museum of Natural Science <b>HMNS</b> 1 Hermann Circle Drive Houston, TX 77030-1799 USA Tel: 713-639-4600 Fax: 713-523-4125 www.hmns.org</p> <p>Imax Corporation <b>IMAX</b> 2525 Speakman Drive Mississauga, ON L5K 1B1 CANADA Tel: 905-403-6500 Fax: 905-403-6450 www.imax.com</p> <p>Jackson Hole Wildlife Film Festival PO Box 3940, 125 East Pearl St. Jackson Hole, WY 83001 USA Tel: 307-733-7016 Fax: 307-733-7376 www.jhfestival.org</p> <p>Jupiter 9 Productions, Inc. <b>J9P</b> PO Box 6551 Woodland Hills, CA 91365 USA Tel: 818-679-4484 http://jupiter9productions.com</p> <p>K2 Communications <b>K2</b> 880 Apollo Street, Suite 239 El Segundo, CA 90245 USA Tel: 310-524-9100 Fax: 310-524-1540 www.k2communications.com/</p> <p>Kallisti Media 8530 Wilshire Blvd, Ste 550 Beverly Hills, CA 90211 USA http://kallistimedia.com/</p> <p>Legendary Pictures 4000 Warner Blvd. Building 76 Burbank, CA 91522 USA www.legendarypictures.com</p> <p>Louisiana Arts and Science Museum PO Box 3373 Baton Rouge, LA 70821-3373 USA Tel: 225-344-5272 Fax: 225-344-9477 www.lasm.org</p>	<p>MacGillivray Freeman Films, Inc. <b>MFF</b> PO Box 205 Laguna Beach, CA 92652 USA Tel: 949-494-1055 Fax: 949-494-2079 www.macfreefilms.com</p> <p>Marvel Studios 1600 Rosecrans Ave Manhattan Beach, CA 90266-3708 USA Tel: 310-550-3100 www.marvel.com/</p> <p>MediaMation, Inc. 2213 Border Ave Torrance, CA 90501 USA Tel: 310-320-0696 Fax: 310-320-0699 www.mediamat.com</p> <p>Meduza Systems Suite 157, Hill House 210 Upper Richmond Road London, SW15 6NP UNITED KINGDOM Tel: + 44 203 287 1914 www.meduzasales.com</p> <p>Melrae Pictures 4047 Pillsbury Ave Minneapolis, MN 55409 USA www.melraepictures.com</p> <p>Merriman Capital 600 California Street, 9th Floor San Francisco, CA 94108 USA Tel: 415-273-3848 Fax: 415-274-5651</p> <p>Moody Gardens One Hope Boulevard Galveston, TX 77554 USA Tel: 409-744-4673 www.moodygardens.com</p> <p>MSI Distribution <b>MSI</b> 5156 Somerset Drive Prairie Village, KS 66207 USA Tel: 913-648-5886 Fax: 913-648-6141</p> <p>National Association of Broadcasters 1771 N Street, NW Washington, DC 20036 USA Tel: 202-429-5300 Fax: 202-775-3520 www.nab.org</p> <p>National Association of Theatre Owners 4605 Lankershim Blvd, Suite 340 North Hollywood, CA 91602 USA Tel: 818-506-1778 www.natooline.org</p> <p>National Film Board of Canada 3155 Cote de Liesse Road Saint Laurent, QC H4N 2N4 CANADA Tel: 514-283-9441 Fax: 514-496-1895 www.nfb.ca</p>	<p>National Geographic Cinema Ventures Distribution <b>NGD</b> 161 6th Avenue, 15th Floor New York, NY 10013 USA Tel: 212-224-8468 Fax: 212-741-0374 http://mov-ies.nationalgeographic.com/movies/</p> <p>New Mexico Museum of Natural History and Science 1801 Mountain Road, NW P.O. Box 25446 Albuquerque, NM 87125-5446 USA Tel: 505-841-2800 Fax: 505-841-2811 www.nmnaturalhistory.org/</p> <p>North American Museum of Ancient Life 2929 N. Thanksgiving Way Lehi, UT 84043 USA Tel: 801-766-5000 Fax: 801-766-5050 www.thanksgivingpoint.com</p> <p>nWave Pictures 282 Rue Des Allies Brussels, B-1190 BELGIUM Tel: +32 2 347 63 19 Fax: +32 2 347 24 54 www.nwave.com</p> <p>Omniversum PO Box 61667 Hague, AR NL-2506 NETHERLANDS Tel: +31 70 307 3456 Fax: +31 70 307 3450 www.omniversum.nl</p> <p>Pacific Science Center 200 Second Avenue North Seattle, WA 98109 USA Tel: 206-443-2001 Fax: 206-443-3631 www.pacsci.org</p> <p>Paramount Pictures Corporation <b>PPC</b> 5555 Melrose Avenue Hollywood, CA 90038-3197 USA Tel: 323-956-5000 www.paramount.com</p> <p>Peoria Riverfront Museum Peoria, IL USA www.peoriariverfrontmuseum.org/</p> <p>Pixar Animation Studios 1200 Park Avenue Emeryville, CA 94608 USA Tel: 510-922-3000 Fax: 510-922-3151 www.pixar.com</p> <p>Pollavision 1998 NE 150th Street North Miami, FL 33181 USA Tel: 305-898-5300 www.pollavision.com</p>
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## Directory, cont'd

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In addition to my large-format experience, I have acted as a consultant to a number of exhibitors, distributors, and studios on digital cinema, handled marketing for a major entertainment lighting design firm, and managed audience services departments for two nationally renowned live-theater companies.

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Interested parties can contact me at [joekleiman@gmail.com](mailto:joekleiman@gmail.com) or (706) 763-8714.

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**Robert (Bob) Griesmer**, former COO of The Maritime Aquarium at Norwalk, Inc.

This is a tough time for all industries, including the non-profit world. With more than 20 years of experience in museum and large-format theater development, operations, and marketing, I can advise you on how to leverage your existing assets, enhance your operation, and boost your institution's financial performance. I have directed all phases of museum and theater development, from conception to successful operation. I am available on a full-time or contract basis. I can be reached at 203-838-1283 or [RRGriesmer@aol.com](mailto:RRGriesmer@aol.com)

#### Giant-screen Consultant

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what you are doing to make this old world a better place. But finding the time to make it happen is a difficult thing to do!

If you are looking for strong, branded marketing, give Liz Bleiberg a call at (205) 383-7044 or e-mail at [lblei@aol.com](mailto:lblei@aol.com). Liz is now back in her home town--Birmingham, AL--with husband and child. Call between 8:30 a.m. and 5:00 p.m., and/or leave a message. Let's discuss what you have in mind: new programs, films, fun factoids, reasons to visit you, and more!

See how much fun you can have doing what you need to be accomplishing anyway! Liz headed up the team that launched the Dallas, TX, IMAX theater, and helped open Louisville's too! She knows what it takes to build traffic effectively: contact! Call or e-mail her today for suggestions on social networking, ideas for Web hit increases, and more!

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# SHORTS

## Thor, Pirates watch

The first two major Hollywood features of the summer season opened in May, *Thor* from Marvel Studios and Paramount Pictures on May 6, and *Pirates of the Caribbean: On Stranger Tides* from the Walt Disney Company two weeks later.

*Thor* grossed \$65.7 million domestically in its opening weekend on 3,955 screens, about \$6.2 million of that coming from 214 IMAX digital theaters, just under 10% of the take from 5.4% of the screens. Imax Corporation touted the film's per-screen average of \$29,000 as a record for an IMAX digital-only release, although this is a relatively low bar to cross: the previous digital-only DMR films represent six of the 13 worst opening weekends among the 51 DMR films released to date. *Thor* ranks 24<sup>th</sup> among the 51 titles for opening per-screen average, and 13<sup>th</sup> for total opening weekend gross. As this issue went to press, *Thor* had grossed a total of \$148.4 million after three weeks in release.

*Pirates* performed better, taking in \$90.2 million from 4,155 domestic screens in its first weekend, \$8.2 million from 256 IMAX screens, 9% of the gross from 6% of the screens, for an IMAX per-screen average of \$32,000. This gives it a rank of 20<sup>th</sup> among the 51 DMR titles for PSA, and 8<sup>th</sup> for opening weekend gross.

*Pirates* opened a few days earlier in many international territories, and its global total for the first five days was \$16.5 million on 394 screens, second only to 2009's *Transformers: Revenge of the Fallen*, which took in \$18.3 million in its five-day opener on 229 screens. *Pirates* topped last November's *Harry Potter and the Deathly Hallows: Part 1*, which opened to \$16.1 million domestically in three days.

## Moody launches MG3D brand

Moody Gardens in Galveston, TX, has launched MG3D, the new branding label for its giant-screen 3D theater. As we reported previously (see *Shorts*, February 2011), the resort ended its licensing agreement with Imax Corporation earlier this year, and dropped the IMAX brand from the name of its 17-year-old 3D theater. It retains the GT 3D projector it bought



Moody Gardens's MG3D signage incorporates GSCA's "BBB" brand.

outright from Imax after Hurricane Ike destroyed the original unit in 2008, but now relies mostly on the dual-projector 2K digital system installed by Xpand at that time.

On the issue of dropping the IMAX brand, theater manager Brandon Compton tells LFX, "We have not had any confusion at all with our theater since the rollout of our new brand/logo. Our marketing team has come up with a logo that we feel conveys the message of what we have very well. In addition, we use the Giant Screen Cinema Association's 'Bigger. Bolder. Better.' marketing materials on all of our new advertising."

The theater now projects virtually all of its GS films, such as *Legends of Flight 3D* and *Sharks 3D*, on the digital system, using the IMAX projector only rarely for older titles that aren't available in digital.

Compton says that he expects to upgrade the existing Christie 2K projectors to Barco 4K units within a few weeks.

## Jackson Hole seeking GS films

Wyoming's Jackson Hole Wildlife Film Festival is accepting entries for the 2011 festival, Oct. 3-7, which this year will present awards in 22 categories, including "Best Immersive Program." That award will be presented to "the program created for distribution in an immersive theater environment that best uses its technology and resources to advance an appreciation or understanding of the natural world. This category includes Large Format, 3D, and Full Dome programs." Finalists and winners will be selected by a panel of peer judges.

Filmmakers may submit their films in multiple categories, e.g. Best Immersive, Best Cinematography, Best Sound, etc., but each category requires a separate entry fee.

Although the deadline for submissions was June 1 (very shortly after

this issue was published), a late deadline of June 15 is offered for a 20% surcharge on the entry fees. For more information, and for guidelines on the category's special submission requirements, visit [jhfestival.org](http://jhfestival.org).

## Malick's Voyage of Time in 15/70

As we reported a year ago (*Shorts*, May 2010), rumors were circulating then that a portion of Terence Malick's *Tree of Life* had been shot in 15/70. Now that the film has finally been released (without any GS footage), and won the coveted Palme d'Or at this year's Cannes Film Festival, more details are emerging about the giant-screen connection.

According to the *Los Angeles Times*' John Horn, Malick is developing a giant-screen documentary called *Voyage of Time* that was originally intended as a "companion piece" to *Tree of Life*. Shot partially during the feature film's production process

(see *SHORTS* on page 13)